

June Issue

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CARMEL PACIFIC SPECTATOR-JOURNAL

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Vol. 12, No. 9 CARMEL, CALIF. May 27 to June 29, 1955

Monterey Peninsula and Salinas Valley

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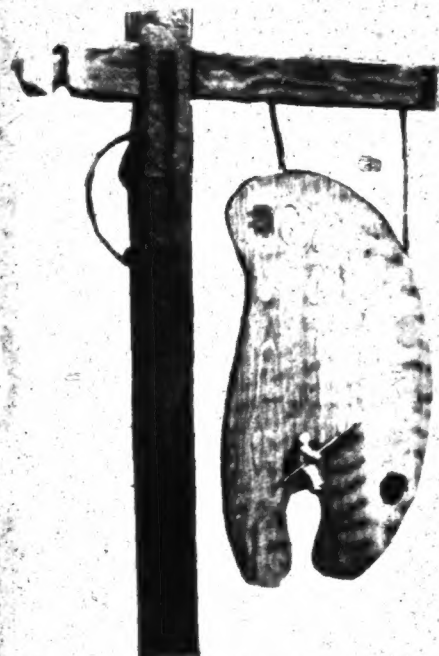
PICTORIAL Scenic Section

The Big Top

Time For Decision

Village of Signs

Carmel-



Village of Signs

Carmel-

June Issue

CARMEL *the* VILLAGE OF SIGNS

Carmel is the biggest town in the nation without street numbers and is plenty proud of it.

When you combine this atmospheric idiosyncrasy with the fact that it doesn't have many legible street signs either, finding somebody's home is often a difficult task.

Long ago Carmelites tried to help out their friends by naming their homes and putting up the names on rustic signs, so that today well over half of the houses in the village have their own distinctive designations. This is not an affectation, it's a necessity.

And because Carmel is Carmelish, most of the signs are hand-crafted by the householders themselves, carved and painted with pride, and most of the names are chosen because they either tell a story about the house or its location or the people in it.

At one time, delivery boys were house name experts, and often attempts were made to catalogue the names and put them in a workable directory. Daisy Bostick published such a directory in the 20's. Gunnar Norberg also tried his hand at developing a system that matched names to places.

The latest effort in the field is now being made by Building Inspector Floyd Adams, who gets around a lot on his job and already has a card file of over 500 distinctively-named homes. (Anyone interested in registering his name on Adams' index should phone him at 7-6912).

In his travels about town, Adams spots new house signs every day. He doesn't like to see repetition since, he feels, names lose their significance that way. There are, he finds, at least three homes called "Journey's End"; at least three others called "Hobby House"

(Adams own is one of them but he says his was the first), and about four named "Garden Side". There are also a good many that say "Done Movin'" or "Done Wanderin'" or something to that effect.

Some of the names show a great deal of originality. There are two places, side by side on Carmelo

north of Eighth, both owned by G. J. Owen, and they are called "Which House" and "T'other House", and both together "Which N'Tother House". Miss Liz Crenshaw called her cottage on Torres "Pinky" because it was painted pink. And Miss Mable Steen's home on Mountain View was called "Green Shadows" because at a certain time in the afternoon, golden-green shadows from the rose leaves in the garden come through the studio window and wander leisurely along the walls.

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A Carmel Pacific Publication Address Box AO Carmel, Calif.
EDITOR AND PUBLISHER: Thorne Hall Phone 76451.

Published once a month. Entered as second class matter at the Post Office at Carmel, Calif. Adjudicated a legal newspaper of general circulation. The Carmel Pacific SPECTATOR JOURNAL is an outgrowth of the Carmel SPECTATOR; founded in 1948; the Pacific Grove TRIBUNE, founded in 1878; and the Armed Forces BANNER, founded in 1948. The Carmel Pacific SPECTATOR JOURNAL is published in three EDITIONS, Monterey Peninsula and Salinas Valley Edition; the Pacific Grove Tribune Edition; and the Armed Forces Banner Edition. Main offices Eighth and Dolores, Carmel.



R115/E

TIME FOR DECISION

ON A LAZY SUNDAY AFTERNOON recently, Peninsula Photographer Wynn Bullock took his 24-year-old daughter, Mimi, down the coast for a last outing before her marriage to Stuart Barnet in Philadelphia this week. They stopped off at Little Sur to visit prize-winning poet Eric Barker. Eric and Mimi settled down to a game of chess. Wynn took out his Rollei, gambled on Kodak's new Tri-X film (rating it at ASA 800) and came up with this impressive series of candid character studies of a poet at play, deciding on an important move. The pictures tell their own story: needless to say, Eric Barker won the game.



TIME FOR DECISION



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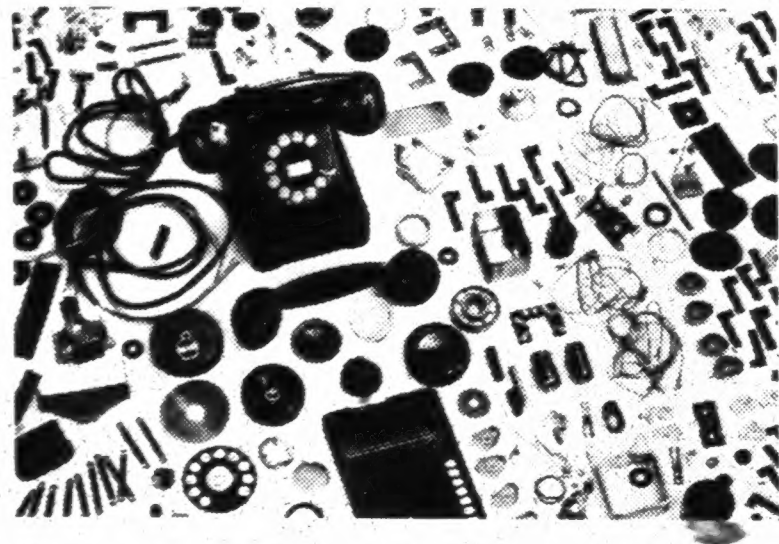
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Good way to start a vacation



This is the time of year when many folks start thinking about time off for a rest. And here's a tip that'll help make your vacation even more enjoyable: Before you leave, or while driving to your overnight stop on a long trip, why not call ahead for hotel or motel reservations. That way you'll make sure—in just minutes—that the rooms you want will be waiting when you get there. And the cost is low. In fact, you'll be surprised how far you can call for less than a dollar. So why not take advantage of bargain long distance rates to have the peace of mind that'll make your whole trip more fun.

Accent.. Accuracy

Here is Rose Mayes teletyping your order for telephone service. Copies of the order are made simultaneously for the various departments who will install the service, print your directory listing, maintain your billing records and others who are essential to the maintenance of your future service. Rose types many of these orders each day and use of the teletypewriter insures speed and accuracy of each individual order.



NEW DRUG — WILL IT EMPTY INSANE ASYLUMS?

by John F. ALLEN

One expert has predicted that it will empty America's mental hospitals and bring to an end forever the historical horror of Bedlam.

Other medical men are somewhat less sanguine, but all who have had anything to do with the subject are almost unscientifically enthusiastic.

What they are talking about is a sudden, exciting and—at least to the layman—almost unheralded revolution in the treatment of the insane, certainly the greatest advance in medicine since the extraordinary advent of the antibiotics.

Back of the revolution is a drug called reserpine, an extract of one of man's most ancient remedies, the snake root plant of India, known to scientists as Rauwolfia serpentina. Reserpine was first used in modern medicine as a specific against high blood pressure. The drug acts to anesthe-

tize nerve centers which affect—among other functions—arterial pressure. It was first used against hypertension in this country not more than five years ago; it is now almost the standard treatment of choice for that condition. In that respect alone it is a remarkably useful drug. But now it has become so much more important that its use against hypertension seems a minor side issue.

Almost invariably patients under reserpine therapy for high blood pressure reported that they felt much more at ease, more relaxed and free from worry. Here was a clue. Since there seems to be no written record of who first thought to try the drug against mental diseases, it can fairly be assumed that a number of researchers launched their studies at about the same time.

The first reports were so startling as to be almost unbelievable: pa-

tients long gone in types of insanity which had stubbornly resisted all other forms of treatment were miraculously better—some were even being sent back to their homes.

A trickle of reports has grown to a torrent. Today it is hard to find a medical journal which doesn't have at least one glowing report of reserpine and insanity. Last month at a special conference in New York experts presented more than fifty papers on the same subject. Today there is hardly a mental hospital in America where the drug is not on trial.

Among the first to report on reserpine was Dr. Robert H. Noce, of California's Modesto State Hospital. Deliberately he picked for his experiment the most violent patients under his care, men and women who had been in the hospital for years, who had failed to

respond to any known treatment—men and women kept of necessity in padded cages, like vicious animals. After seven months of treatment with daily doses of reserpine, every one of his first twenty patients showed improvement. Eight were discharged from the hospital. Almost all the others were brought to such a state of calm that they became easily manageable in minimum security wards.

In a later and larger study Doctor Noce reported that 85 per cent of his patients were improved; 6.48 per cent were discharged; 21 per cent left the hospital on indefinite leave of absence.

All the reports emphasize one point: reserpine seems to work best against schizophrenics who account for half of all the 700,000 persons in our mental hospi-

(Contd. on B-4)

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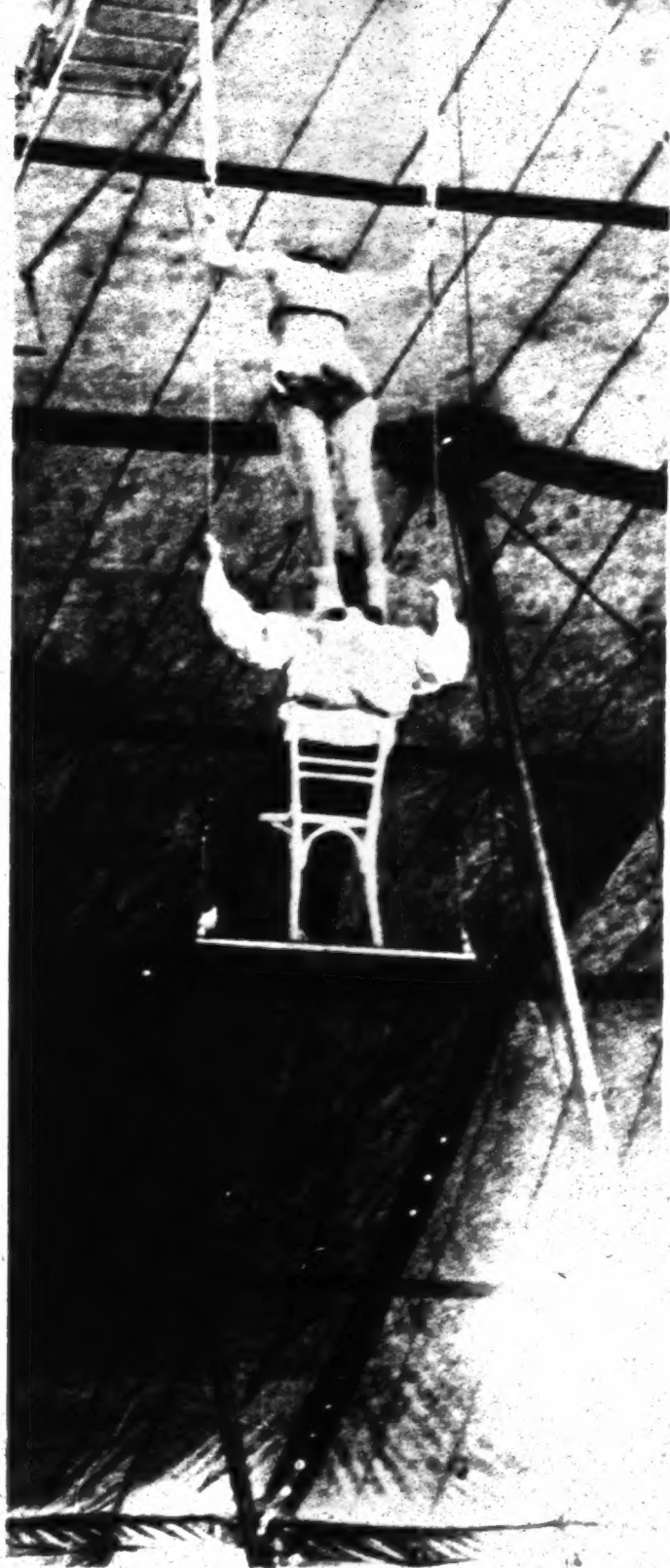
CANDID CAMERA

SMALL FRY UNDER THE **BIG TOP**



CLYDE BEATTY came to town last weekend with his big top and his big, exciting three-ring show. But for most adults and our candid camera, a circus is like Christmas: youngsters are the best part of the show.





APPREHENSION CHANGED TO JOY (top, opposite) as girls watched clown squirm out of unpredictable predicament. Open-mouthed kids stared at aerialists. Toddlers sucked thumbs. Some youngsters fearfully held their ears (top) as man was fired out of cannon. Some grownups (below) were more excited than their kids.





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Lettuce Trouble in Happy Times

SALINAS IN TRANSITION

Economic life in Salinas zoomed off this spring to a prosperous start. Business was up. Unemployment was down. Merchants were happy, and a lot of people who lived charity to mouth last year were eating regularly.

All this despite a still critical lettuce situation, critical both in the labor picture and the supply-and-demand problems of marketing.

The threat of violence between citizen lettuce workers and imported Mexican Nationals which was very real last year (see issue of May 20, 1954) has passed, but the hunger-spawned resentment of the unemployed shed workers is now turning against the lettuce growers who, the union tells them, are their "real enemies".

The root of the labor problem lies in the fact that over the last three seasons lettuce packing has moved from the sheds to the fields. About 85 per cent of all Salinas lettuce are processed and packed in the fields this year. And most of the 3,000 to 4,000 or so former shed workers--the majority women--are out of luck.

Mexican Nationals are imported for the rugged "stoop labor" necessary in the field pack operation. They get 82-1/2 cents and 87-1/2 cents an hour where shed workers used to get \$1.32 and \$1.67.

Charges and counter-charges are gathering in intensity, but there is little, if any, chance this year

of a labor flare-up. Salinas Local 78 of the CIO United Packing House Workers is still young, and labor takes a lot of organizing. But unless the situation keeps improving, not just in general but for citizen lettuce workers in particular (such as continued absorption by other industries), there may be trouble next year or the year after.

Here is the positive side of the Salinas picture:

- Bank business, according to the Salinas Chamber of Commerce, hit \$344,420,297.43 for the first four months this year as compared to \$286,972,800.07 for the same period last year.

- Initial unemployment compensation claims were down 19 per cent in the first four months of 1955. Continued claims decreased 13 per cent from the figure of last spring. Individual weekly claims totaled 49,160 as against 54,233 last year. The actual number of unemployed, according to Robert Mercer, manager of the State Employment Office in Salinas, is impossible to gauge since many claims have run out and field workers are not covered.

- Growers Container Corporation, now working on a 24-hour shift, and other new companies--like Chicago Printed String--brought in last year by Monterey County Industrial Development Inc. (see issue of February 11, 1955) have absorbed more than

half of the men who used to work in the lettuce sheds as well as others in the labor market. Many of the male shed workers have also found employment in the vacuum cooling plants where lettuce, cartoned in the fields, is quick-frozen and then packed in crates with snow-ice.

Here is the negative side:

- The weather has put the lettuce market in the dumps for the fifth year. The harvest, bigger than last year's, came late and is now coming all at once. The market is glutted. Lloyd R. Stollch, president of the Grower-Shipper Association, reports the current price at 75 cents to \$1 for a carton (24 heads) at wholesale level. Labor and material alone, according to Stollch, average about 85 to 95 cents a carton, and that doesn't count the cost of the lettuce itself. This runs about another \$1 a carton since an acre produces about 300 cartons and the average rental of an acre is about \$275 a season. "Lettuce", says Stollch, "has been a losing proposition."

- Although most of the men from the lettuce sheds have found other employment, the women have not. And there are about twice as many women in the sheds as men. The women cannot work in the vacuum plants because the

(Contd. on J-2)

NEW DRUG FOR INSANE

(Contd. from B-1)

tals. But it is also exceedingly effective against other forms of mental illness.

Witness the variety of diseases covered in reports which have come across my desk in the past week:

Reserpine has been used to treat 750 geriatric psychotics in the Iowa Mental Health Institute. These are senile, not really "crazy", but agitated, depressed, quarrelsome, confused and disoriented, one of the great modern problems of all mental hospitals. All of them thus treated became quiet, happy and almost model patients.

At Rockland State Hospital in Maine, 84 per cent of the disturbed psychotics who had failed to respond to electroshock or insulin shock treatment improved under reserpine therapy. Twenty-one per cent of them were sent home.

(Contd. on H-4)



GAY MORRIS, Carmel Student

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PENINSULA ARCHITECTS SELECT "AMONG MY BEST"

SECTION C, PAGE 1

May 27, 1955

PART 1
of a Series

Like other productive people, architects and designers like some of their work better than they like other work they have done.

Since, however, their products are very real and intimate objects to the people who buy them, architects and designers are loath to say which of their work they like best.

People who live in a custom-built house and are happy with it naturally consider their house the best its architect has done. Any architect would be a fool to discourage such a belief.

For this reason it has not been possible to include all of the Peninsula's architects, designers and builders we would like in this series of articles, of which this is the first. Some just wouldn't pick one work they considered among their best, and we can't say we blame them.

An architect's criteria of success—the accomplishments that mark certain buildings as their best

the specific tenant for whom the home was designed - or Usability, if it is a public building such as a hospital or school.

- Architectural beauty - the aesthetic satisfaction of the designer or architect himself.

- Integration of the house or building into its environment.

- Economy - squeezing as much as possible of what is needed or wanted into the budget.

- Critical acclaim - a magazine suddenly discovers a "pace setter", and sometimes even the architect is surprised.

Certain of these considerations, of course, count more with some architects and designers than with others, but the emphasis with all is always on either livability, beauty or economy.

JON KONIGSHOFER

Jon Konigshofer, probably the Peninsula's most nationally and internationally publicized designer, picks as among his best



PEBBLE BEACH GUEST HOUSE by Jon Konigshofer. House Photos by Morley Baer.

work the guest house he built on Pebble Beach for Mr. and Mrs. Robert Buckner.



Konigshofer, now 48, never studied architecture, never worked

for an architect, discovered in himself the "natural ability for drafting" when he studied art at the University of Oregon, started on his career by designing night clubs in San Francisco after the repeal.

From these beginnings, he has advanced to become one of the country's foremost residential architects whose work is getting constant play in Life, Architectural Forum, House Beautiful, Sunset and many other publications, has been included in the 1949 Yearbook of the Encyclopedia Britannica.

Konigshofer, at their Carmel home, is currently working on a million-dollar residence in Mexico City, two \$50,000 homes in Las Vegas, a \$100,000 home in Oakland, Matt Jenkins' new home on Pebble Beach, Guthrie Courvoisier's house in Monterey, and has just finished a \$200,000 apartment building at Lake Merritt in Oakland.

The guest house he designed for Movie Producer-Director Buckner was not in the big money class; just \$17,000 including roadways, terraces, carport and landscaping

(Please turn page)

work--are varied. Generally, the criteria lie in a combination of two or more of the following factors:

- Livability - as required by



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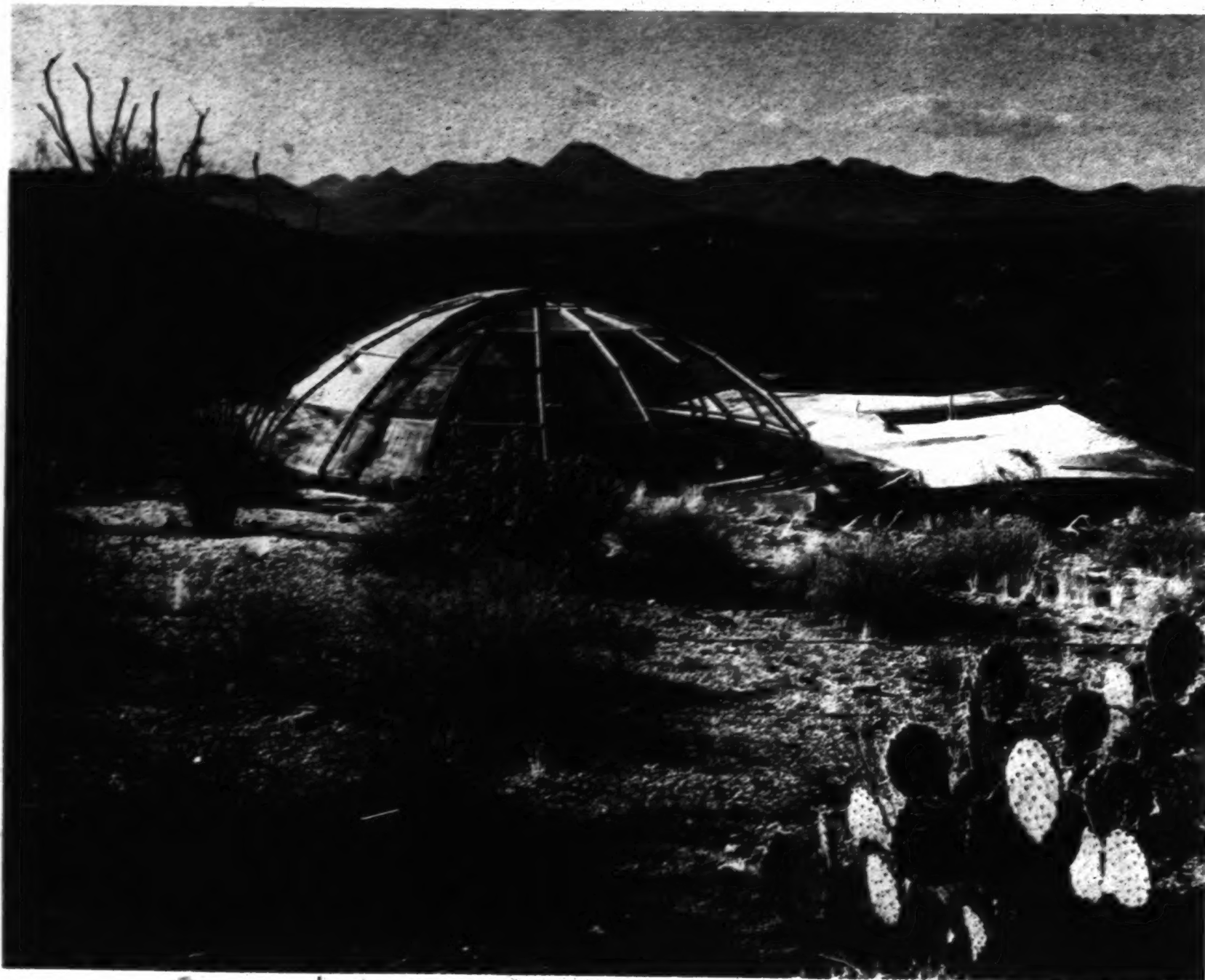
HERE'S A TIP FOR NEXT YEAR!

For a really carefree vacation, naturally there's nothing like having the money saved up in advance. If this idea appeals to you, right now is a good time to start putting a few dollars aside every payday for next year. Once you get into the habit you won't miss the money at all. If you'd like us to work out a plan for you, come in to our bank and ask about a Thrift Club account. Vacation savers have been using this systematic savings plan for years.

? BofA Quiz Corner ?

DID YOU KNOW THAT Bank of America Travelers Cheques cost only 75¢ for each \$100 worth you buy? They're the safe, sensible way to protect the money you take on vacation. They're self-identifying, and you can cash them wherever you go. *Don't leave without them!*

PENINSULA ARCHITECTS SELECT



ature changes. So one or the other of the two is always comfortable.

Says Mills methodically and philosophically:

"I like the house for the following reasons:

"Because of its materials of construction it weathers the most demanding exposures without maintenance. Cast masonry, glass and aluminum are materials stable under the critical temperature and light conditions of the desert.

"The design of the building is keenly developed for a person wise enough to live a new kind of life. This rare and refreshing circumstance made possible the realizations of a fresh and vigorous design.

"Because the building is successful anything that violates the simplicities of its design become apparent, and after a while, unbearable. Such a building becomes a guide to the use of material things that serve as well, while it ridicules and will not accommodate the precious possessions we serve as slaves. The building is in the spirit of wanting less. Axiomatically, this is a rich spirit.

"The building makes unobtrusive impositions on life, yet provides shelter and comfort. The scale is intimate, and the materials rich in color--earth-fired igneous rocks set in concrete.

(Contd. from preceding page)

--a figure which, of course, it would not be possible to put it up today.

The guest house, says Konigshofer, "met all the necessary requirements of the owner, satisfied myself aesthetically and it's proved itself to be as important now as a pace setter as it was when first built."

The 900-square foot house follows in over-all design the lines of the ledge above Stillwater Cove for which it was designed. Its semi-circular living room, 34 feet wide and 17 feet deep, offers a view in all directions through an almost full 180 degrees.

At the rear of the house--at the base of its fan-shaped design--are the utilitarian facilities, including a bunk bedroom so that, with fold-out beds in the living room, the guest house can sleep four.

Furniture was designed by Konigshofer as an integral part of the house and most of it was built right in. Decoration was by Peter Rookley.

ARIZONA DESERT HOUSE by Mark Mills. Floor plan right. Designer Mills below, left.

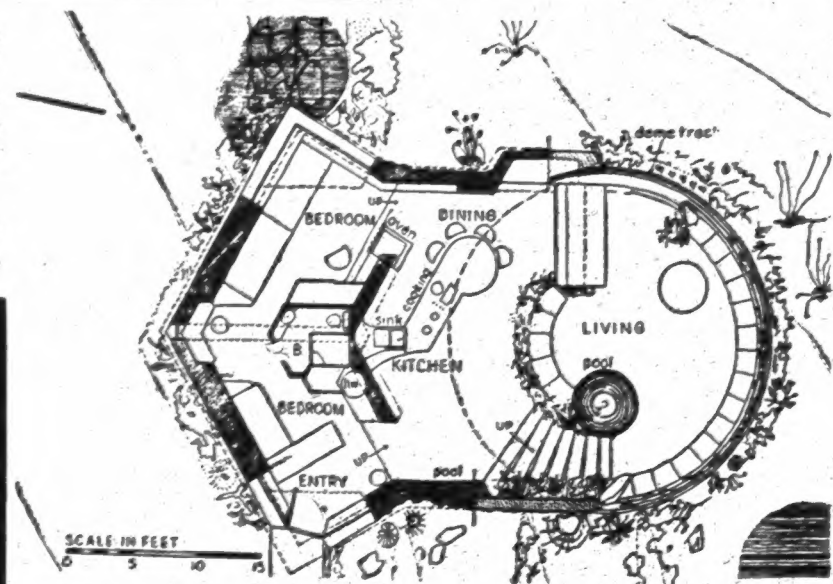
MARK MILLS

"Upon death," says Designer Mark Mills, "one might speculate on 'this is my best'. Until such time every man hopes that his best is yet to come."

Mills, 34-year-old Carmel de-

signer and former student of Frank Lloyd Wright, did not pick any of the three houses he built on the Peninsula as among his best. (For one of them see issue of February 11, 1955.)

Instead, he picked a house he built in 1951 in Cave Creek, Ari-



zona, together with another Frank Lloyd Wright disciple, Paolo Soleri.

The "dome house" in the desert was honored by the Museum of Modern Art in New York City as "one of the most interesting buildings" in its 1952 exhibition of U.S. A. post-war architecture.

The dome house creates two spaces of opposite character: the main living space under a movable glass-dome roof that reacts immediately to the desert's temperature variations, and the sleeping space carved deeply into the hillside and enclosed in masonry walls which react slowly to temper-

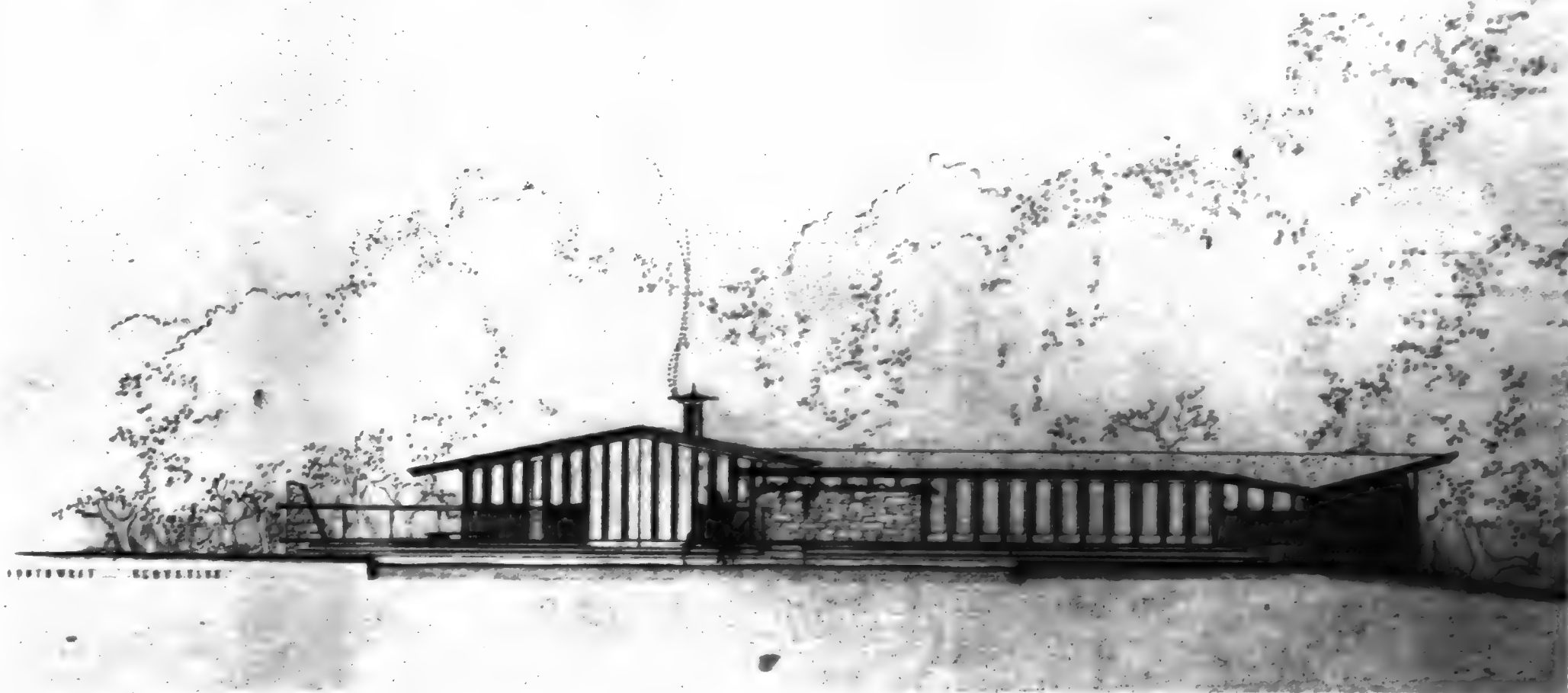
"Part of the building is as changeable as the desert itself. A semi-dome, made in two parts and rotating on two separate tracks, can be opened as much as a half and turned to trap the sun, or else turned into its reflecting aluminum visor to exclude the sun. This offers the sun's comfort on cold mornings and relief from heat on summer evenings. At night the masonry walls and concrete roof slab give off the heat they absorbed from the day's sun. When the hot summer sun rises in the morning, the masonry long stays cool and refreshing."

SEND

The SPECTATOR

Instead of a Post Card

"AMONG MY BEST"



TWEEDIE CARMEL VALLEY HOME just off Wythe drawing board.

JOSEPH WYTHE

Monterey Architect Joseph Wythe has just finished designing a home for Ivan Tweedie in upper Carmel Valley. Tweedie, being a builder, will probably be able to put up his house for less than \$20,000. Other people would have to spend considerably more.

Wythe, 34, who follows the Usonian school of architecture (indigenous American design and construction), comes pretty close to his architectural phantasies—see Carmel Spectator of February 4, 1954—with the flowing rhythm of his Tweedie design. For other Wythe homes see issues of July

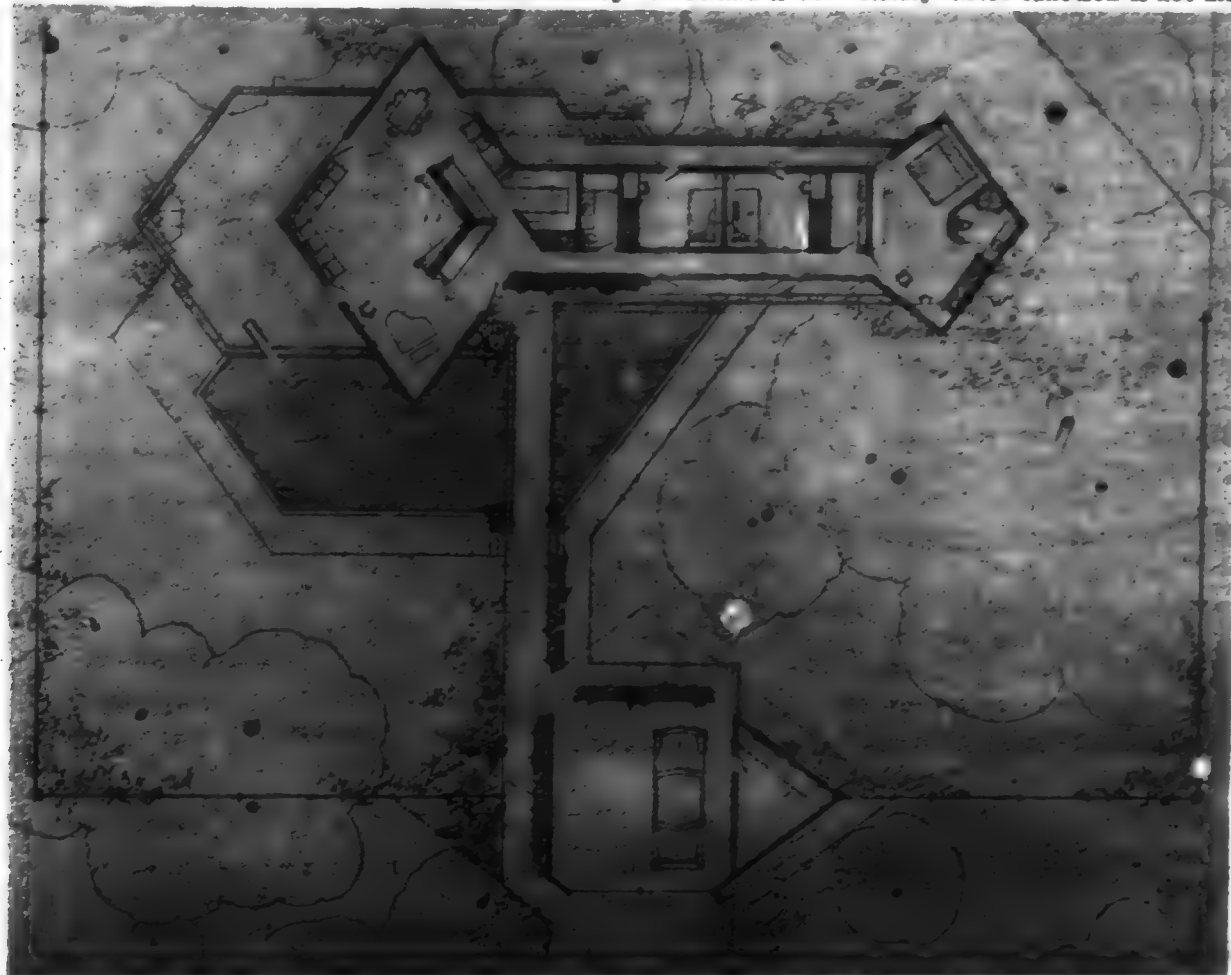
10, 1953 and January 28, 1955.

The Tweedie home picked by Wythe as among his best was designed for a site on the south side of the Carmel River, the axis of the home being approximately northwest to southeast.

The 1400 square foot building, with three bedrooms and two baths, is integrated with the surroundings so that "it almost recedes into the site", says Wythe.

"The house," he says, "is an answer to the charge that modern houses are cold, severe and soulless. There was a time when modern houses were rigidly forbidding, but continuing the traditional was not the answer. There had to be

a search for character in the home itself. Mere function is not the



ultimate in any plan. Pattern and beauty must be an integral part, merging with the life that goes on in the house."

The Tweedie home will be approached via a bridge that spans the swimming pool. The living room wing (47 feet from tip to tip) cantilevers over the pool, and swimmers can jump into the pool from a diving board on the wide deck. They can climb out of the pool, after swimming under the bridge, near the bathrooms and dressing rooms.

"Mrs. Tweedie," says Wythe, "calls it a fun house. And it is just that. It isn't designed to be pretentious. It's designed to be lived in freely. There is nothing

humdrum about it.

"The house sits among the trees—we've tried to save all the trees—and there is a barbecue on the deck, and the swimming pool, which is really part of the house, not isolated, so that it's really a swimming room that ties the whole house together."

Natural materials are used throughout the house, Wythe aiming to bring out the inherent beauty of the materials themselves without having to cover them with paint and wallpaper.

WILLOX AND CONCOLINO

Economic considerations ran tops in the choice of Monterey Architects George Willox and William D. Concolino of the Ord Terrace Elementary School as among their best work.

Willox and Concolino accomplished something rare in this day and age: they designed a school, fulfilling all requirements, that will cost about \$70,000 less than the government was willing to spend on it.

The school is currently under (Please turn page)

May 27, 1955

PENINSULA ARCHITECTS SELECT "AMONG MY BEST"

(Contd. from preceding page) construction. Jake Huezenga is the contractor.

"We employed the type of construction," explains 49-year-old Willox, "where similar sections are used repeatedly so as to create the least difficulty for the builder and thus help keep the price down."

The use of similar sections resulted in a very simple solution. The school has a very plain exterior, but it contains a complete educational "plant" for 600 youngsters, including 18 classrooms (28 by 34 feet), two kindergarten rooms, a multi-purpose cafeteria with in-the-wall tables that can be used as an auditorium, and administrative offices.

The whole project is being built for less than \$12 a square foot, for



WILLOX

an estimated total cost of \$414,205.00. The federal government, financing the school because of the many Army children that will attend it, was willing to spend \$485,000 for this complete and pleasant school at Ord Terrace.

Willox and Concolino introduced a new feature that had not previously been used in any public school in California, but has since gained acceptance in other communities.

"We introduced," says Concolino, "plastic bubble skylights—three in each classroom—as supplementary light sources to even



CONCOLINO

out the natural illumination in the classrooms.

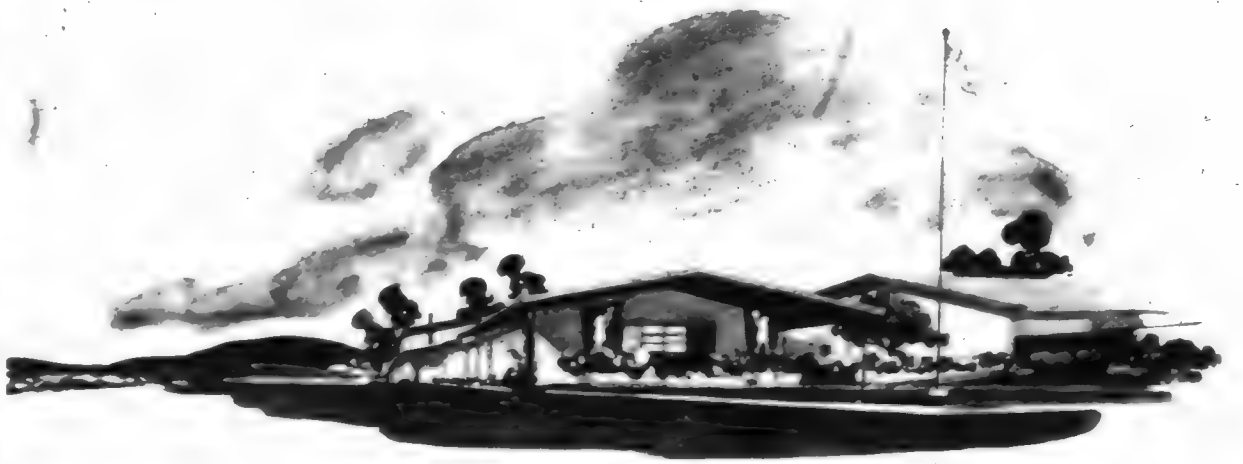
"The plastic domes are simpler in construction—being prefabricated—than ordinary skylights. Being made of plexiglass, they present no breakage problems. And because they are dome-shaped, they are self-cleaning. Condensation washes them automatically and then runs off. So they require no maintenance, and maintenance of skylights is usually a very expensive item." The bubbles are made by the Wascotte Skydome

Company.

Willox, 49, has practiced on the Peninsula since 1946, building mostly residences. At first working for Architect Robert Stanton, he designed the Stanislaus Memorial Hospital.

Concolino, 39, a graduate of the Armour (now Illinois) Institute of Technology in Chicago, also worked for Stanton after he came to the Peninsula from Los Angeles in 1949. He designed the Salinas Valley Memorial Hospital for Stanton, later did the Salinas Medical Building on his own.

Willox and Concolino are now working together on renovations and additions to the Church of the Wayfarer in Carmel.



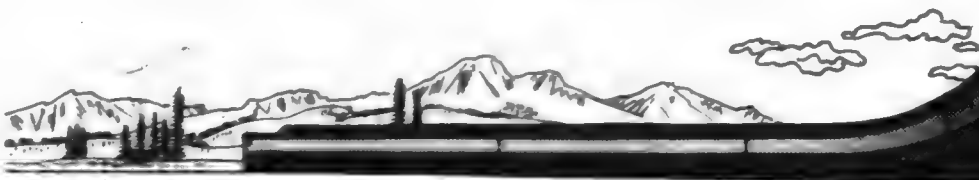
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PENINSULA THEATERS

PAST, PRESENT, FUTURE

PART TWO

Competing with the Golden Bough for top critical honors on the Peninsula today is the Wharf Theater.

The competition between the two is indeed restricted to quality. Neither theater shows an appreciable increase in box office receipts on weekends when the other stage happens to be dark.

The Wharf, as it is today, is the baby of Thomas Brock and Robert Carson, relative newcomers to the area.

Criticisms of crass commercialisms have been levelled now and then against the Brock-Carson management, especially when (for the sake of box office receipts) they seem to bite off more than they can chew.

Brock and Carson have gone in periodically for productions that are extremely difficult for small theaters to put on effectively; big musicals that require lots of sing-

because such talent was not available. As a result, Brock and Carson have been called "that skid row Rodgers and Hammerstein over the hill" by some Golden Bough faithfuls.

Brock and Carson have been denounced for cloaking the essential amateurism of their theater in a veil of professionalism, expressed most noticeably at the box office where the cheapest seats (of which there are very few) cost \$1.50, and all the rest—half and half—\$1.80 and \$2.40.

This, critics say, is a husky price to pay for an amateur show. The Golden Bough, which often puts on productions equal in quality to the Wharf's and sometimes even exceeding it, only charges \$1.25. The Forest Theater sells tickets for \$1. The First Theater, in a class by itself because of its stylized fare, charges \$1.50.

Brock and Carson's answer to

cost less, there wouldn't be a Wharf Theater. It wouldn't survive.

Furthermore, receipts are always highest when the Wharf puts on musicals, regardless of their critical reception. It just so happens that a lot of people like musicals even when they are not Broadway-slick.

"We have our own form of subsidizing," says Brock. "We put on commercial, popular-type plays and musicals, and we use the extra money to put on experimental plays that get less of an audience."

In recent years, in addition to the musicals mentioned earlier, the Wharf has put on such popular money makers as "Blithe Spirit" (a production revived several times and the Wharf's biggest money maker because it never exhausted its audience), "Male Animal", "The Moon is Blue", "Gigi",



ing, dancing and acting talent ("Brigadoon", "Carousel", "Pal Joey" and "Finian's Rainbow"). Sometimes the product suffered

such charges is that the Wharf's operations are financed entirely out of receipts, a rare situation for community theaters. If tickets

"Mister Roberts" and "The Lady's Not For Burning". It has, in between, also produced such box office doubtfuls as "The House of Bernarda Alba", "School for Scandal", "I Am A Camera", "Love of Four Colonels" and "No Exit".

More often than not, plays in either category are top quality offerings or close to it. Even Director Lee Crowe of the Golden Bough Players admits that the Wharf's production of "I Am A Camera" was the best show he has ever seen on the Peninsula.

The Wharf Theater put on 227 performances last year, used over 200 people in acting and techni-

cal work. Naturally, only a few of these people are actually paid; those on the technical staff. The actors do it for the fun of it.

For acting talent, the Wharf—like any other theater group on the Peninsula—draws heavily on transient military personnel and military dependents, and it often gets a helping hand from Special Services at Fort Ord which, most of the time, has a few professional singers and dancers on its roster.

"Of Course," says Brock, "it's always tough to get good people, but Guthrie McClintic has the same problem on a different scale. But we are more fortunate than

most. People always show up, and we have to do no particular scouting."

The people show up and stay a while, and except for a few Wharf perennials like Nick LeFevre, who is also on the technical staff, there are always new faces every year.

Wharf-experienced actors and actresses have often gone on to bigger things. Jean Levinson and Mary Buckner are in professional stock; Ann B. Davis, only recently at the Wharf, is now the leading lady on the Robert Cummings TV Show; Hank Bate is on TV in New York, and Martin Milner is a featured movie player.

Occasionally, the Wharf's hopes for one or another of its people don't pan out. Such was the case, for instance, with Barbara McMahon, one of the biggest talents the theater ever got hold of. But Barbara exchanged boards for mar-

(Please Turn Page)



DANCING ON THE STAGE of the Wharf Theater is Bobbe (pronounced Bob) Sherman, wife of a Fort Ord soldier. Bobbe made a sexy splash as a chorus girl in "Pal Joey", then made 'em whistle in "Charlie's Aunt". She studied dramatics at the University of Seattle, once danced in the chorus of the Sadlers Wells Ballet. But she has no professional ambitions, is on the stage strictly for the fun. Bobbe is five feet tall, weighs 103 pounds. She's 21.

PENINSULA THEATRES ... PAST,



WHARF DIRECTORS Robert Carson (left) and Thomas Brock.



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(Cont'd from Preceding Page)

riage bed, and this meant the end of what could have been a great career.

Brock's taste tends to comedy. Carson has a love for the dramatic. Thus they complement each other very well, and, although circumstances don't always make it possible for them to divide the work according to their tastes and aptitudes, the division of labor is held to whenever possible. So Brock directs most musicals while Carson takes on the heavy stuff.

Brock and Carson came to the Wharf from unusual backgrounds. Brock, a short, snappy-eyed, 35-year-old whose face looks like a town after an earthquake, was in Michigan politics for several years after serving the Army in World War II as an infantry officer. He

was president of the Michigan Young Democrats, later executive director of that State's Democratic Central Committee. For two years he rode the spoils train as Postmaster of Plymouth, Mich., a post his father had held before him.

Carson, 28 ("My age is not for publication. I'm a juvenile."), was working for the Democratic Central Committee when he met Brock. Like Brock he had always been interested in theater, had in fact studied at the Dramatic Workshop of the New School of Social Research in New York, played in the Actors Company in Detroit, played radio-shows--including "Studio One" in New York.

They came West together, stopped on the Monterey Peninsula,



HENRY BATE (left) as "Mr. Roberts" in Wharf production. Bate is now in New York making TV success.

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PRESENT, FUTURE



FORGOTTEN MAN in the theater is the fellow who takes care of the lighting, an especially difficult job in musicals. At the Wharf the forgotten man is Walt Scott (above) who doesn't only sit at the switch box, but also builds stage sets.

started a travelling Children's Theater, and were invited by the Wharf in the spring of 1951 to put on "The Mad Woman of Chaillot".

The Wharf, founded but a year before by the late Ken Smith, a retired businessman, was in great financial difficulties then despite the talent of Director Dan Totheroh. (Smith later lost more money on the ill-fated Valley Barn Theater and dropped his risky hobby broken-hearted.)

A stock corporation had been organized at the Wharf to buy Smith out in the winter of 1950, Totheroh remaining as director. When Brock and Carson's guest

production was a success the Wharf Corporation decided to employ them as staff directors.

It was a good choice. Brock and Carson attacked the Wharf in a businesslike way, brought the gross last year to around \$30,000, put the theater in a position where it could pay for many vital renovations and improvements.

Brock and Carson, who live together at Del Monte Properties, their mothers keeping house for them, are paid out of this gross "enough to live on comfortably", but are able to supplement their salaries out of private incomes. The only other permanent employees of the Wharf are Le Feuvre, who builds most stage sets, Lighting Expert Walt Scott, and Scott's bride of a few weeks, Carmalita Benson Scott, a regal-looking young lady who is Wharf secretary and directs the Wharf's expanding Children's Theater.

The Children's Theater, supported by the Monterey Peninsula League for Community Service, has given annual Christmas performances for several years, this year

(Please Turn Page)

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MONTEREY

Peninsula Theatres

PAST, PRESENT, FUTURE

Lee Crowe

Lee Crowe, a mild-mannered and impossibly shy 50-year-old stage professional, has done more than any other man to bolster the reputation of the Golden Bough's new theater-in-the-round.

He has directed its most successful productions, polished them to a high gloss rarely seen in a little theater. In return for these services he gets a small pay check for the season, so small it might well be called an honorarium.

Lee Crowe, luckily, doesn't depend on this honorarium for his livelihood, being "independently poor" after a long professional stage and screen and teaching career. He directs plays because he enjoys it.

He gets results, not only because he knows his business, but because people enjoy working with him. He never shouts. He is always considerate.

"When he gets upset", said one of the actors who worked with him in a recent show, "he just pulls his hair, walks out and smokes a cigarette, and then comes back very restrained..."

"I don't think Lee Crowe knows how much he knows. And when a play is a success because of him, he won't let us thank him. He comes to us and thanks us."

Everybody in the cast feels they must not upset him. It works wonders.

Lee Crowe, being patient and self-effacing, is more like the Wharf's Robert Carson than the Wharf's Thomas Brock (see main story) in his directorial technique.

Carson, though breathless, is calm, explains instead of shouts. Brock is rough, gets mad easily but apologizes afterwards. Generally Brock doesn't go into lengthy explanations but succeeds in getting what he wants with just a few words.

Crowe was born in Nova Scotia, has been an actor since 1919. He played stock in Newfoundland and Bermuda, then went on the road in the U.S. In "The Show Off", playing the Lee Tracy part. Later he played in a few shows



in New York, including La Gringa with Claudette Colbert ("I had a bit part and beat drums"), "The First Mrs. Frazer" with Grace George and Lloyd Nolan (John Halloran, now curator of the Carmel Art Association Gallery, was also in that show), and a revival of "Little Women".

Playing stock as juvenile lead followed. He was in "Strange Interlude" with Judith Anderson; in "Family Portrait", "Pursuit of Happiness", and played with Violet Heming in "Dennis".

Then Lee Crowe went to work for the movies. "They changed my name to Clark Williams, which sounds like the man who comes to mow the lawn." He portrayed the serial hero "Tailspin Tommy" in 1933-34, teaming up with Noah Beery Jr. He also had the lead with Clair Dodd in "Secret of the Shadow", appeared with Gene Raymond in "Transient Lady" and with Henry Hull in "The Werewolf of London".

But when "nobody was interested in me in London", where he went to return to the legitimate stage, he gave up the professional theater and came to Carmel to live. Here, he has taught at the Monterey Peninsula College and at the Santa Catalina School for Girls, now plans to go to Europe and stay as long as my money holds out."

Crowe's hopes for next season are to direct Babe Richardson, who was terrific in "Payment Deferred", in "Come Back Little Sheba" and to put on "Three Men on a Horse" with Gene Eplett.

(Cont'd from Preceding Page)

branched out into additional productions, has just finished a highly successful six-weekend run of "Aladdin and His Wonderful Lamp", which traveled from the Pacific Grove High School auditorium to the Wharf to Sunset Auditorium in Carmel. Kids paid two bits.

Besides such obvious community service and in addition to offering Peninsulaites a great and constant variety of theatrical fare, the Wharf Theater is one of the Peninsula's tourist attractions. Its picturesque location in a converted fish shed on the Wharf, the sound of waves slapping against its pilings, the sea smells and sea noises of its outdoor "foyer" during intermission have earned it lots of publicity in papers and magazines all over the country. The theater's consistent quality also helped.

In an unusual arrangement, the Wharf Theater today is the tenant of the two directors it employs, Brock and Carson. Last year Brock and Carson, together with Jane E. Parker, formed the No. 11 Company and bought the property occupied by the theater. On this property they also manage a toy shop and gift shop and are landlords to "Sunny Boy" Vellis, the Monterey barkeep made famous by John Steinbeck. Vellis' bar serves before-theater, intermission and after-theater drinks which is always helpful for the enjoyment of a show, and in a few, rare instances, almost a necessity.

Together with the Peninsula's other theaters, the Wharf shares a great many problems. One, of course, is money. The average take of \$1,500 to \$2,000 per show is deceptive, and musicals that take in more also cost more to put on. The Wharf, although it held its own and is increasingly successful in doing so, still teeters precariously on the edge of the black. This year Brock and Carson hope to cut down winter losses by closing down entirely for a month or two during the seasonal

slump.

Another problem is lack of back stage room and facilities.

And yet another is getting plays; this is a greater problem for the Wharf than for the other theaters since it often seeks the latest has

frequently put on Western premieres.

One problem the Wharf may have to face some day, if it keeps on getting more and more professional, is that of union interference. Union trouble could then kill the Wharf as it has killed other little theaters that grew too fast to retain their amateur status, yet couldn't afford to pay union wages and comply with union regulations.

(TO BE CONTINUED
IN NEXT ISSUE)

CHARTER NO. 13375

RESERVE DISTRICT NO. 12

REPORT OF CONDITION OF THE FIRST NATIONAL BANK

OF PACIFIC GROVE IN THE STATE OF CALIFORNIA, AT THE CLOSE OF BUSINESS ON April 11, 1955. PUBLISHED IN RESPONSE TO CALL MADE BY COMPTROLLER OF THE CURRENCY, UNDER SECTION 5211, U. S. REVISED STATUTES

ASSETS

1. Cash, balances with other banks, including reserve balance, and cash items in process of collection	\$856,973.63
2. United States Government obligations, direct and guaranteed	410,738.84
3. Obligations of States and political subdivision	650,674.38
5. Corporate stocks (including \$6,000.00 stock of Federal Reserve bank)	6,000.00
6. Loans and discounts (including \$414.75 overdrafts)	1,997,075.24
7. Bank premises owned \$46,192.10 furniture and fixtures \$16,326.56	62,518.66
11. Other assets	1,555.64
12. Total Assets	3,985,536.39

LIABILITIES

13. Demand deposits of individuals, partnerships, and corporations	1,547,773.82
14. Time deposits of individuals, partnerships, and corporations	1,812,438.47
15. Deposits of United States Government (including postal savings)	13,683.82
16. Deposits of States and political subdivisions	150,000.00
17. Deposits of banks	53,618.24
18. Other deposits (certified and cashier's checks, etc.)	45,884.89
19. Total Deposits	\$3,623,399.24
23. Other liabilities	9,357.66
24. Total Liabilities	3,632,756.90

CAPITAL ACCOUNTS

25. Capital Stock: (c) Common stock, total par \$100,000.00	100,000.00
26. Surplus	100,000.00
27. Undivided profits	152,779.49
29. Total Capital Accounts	352,779.49
30. Total Liabilities and Capital Accounts	3,985,536.39

MEMORANDA

31. Assets pledged or assigned to secure liabilities and for other purposes	207,236.19
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State of California, County of Monterey, as:

I, ROBERT S. PICKETT, cashier of the above-named bank, do solemnly swear that the above statement is true to the best of my knowledge and belief.

ROBERT S. PICKETT, Cashier.

Sworn to and subscribed before me this 20th day of April, 1955, and I hereby certify that I am not an officer or director of this bank.

CORRECT—ATTEST:

FRANK R. MENDOZA

R. H. PARTRIDGE

W. R. HOLMAN

Directors.

Published in the Pacific Grove Tribune, May 27, 1955

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Judging-- IT'S A DOG'S LIFE

One of the most difficult men to get hold of in Carmel is tall Derek Rayne, a 42-year-old native Londoner who spends almost as much time judging dog shows, going to them and coming back from them, as he does in his swank clothing shop on Ocean Avenue.

His wife is a dog show widow almost every weekend of the year, except during holiday season, goes along only rarely on Rayne's far-flung junkets. Last month Rayne has been off to such varied locales as Dallas, Texas; Vancouver,

B.C.; Casper, Wyoming; and Santa Ana. Next week he'll go to Anchorage, Alaska, this time with his wife.

We were lucky to catch him at his store the other day between telephone calls about the Del Monte Show in which he will judge Best of Show and Best Local Dog in Show this weekend. King-size Rayne offered us a king-size Play-ers and slowly warmed to the proposed topic: what it's like to be a much sought-after dog expert. Being an amateur judge (and

incidentally one of the country's 30 experts licensed to judge all breeds), Rayne doesn't make any money out of judging. He only charges his expenses where professional judges, usually ex-handlers, get \$200 in addition to their outlay. So Rayne does it for the pleasure and interest of it, and sometimes gets a few laughs thrown into the bargain.

"I remember once at a show in Los Angeles," said Rayne whose English accent and idiom has all but disappeared during the 19 years he has spent in this country, "a man had a Boston Terrier and was trying to keep him keyed up by teasing him with a piece of liver.

"The man was bending over and suddenly his dentures fell out. His dog leaped for the dentures, thinking he'd been tossed the piece of liver, and there they were wrestling in the ring for the owner's false teeth.

"Or I remember in Havana, in 1953, the wife of President Juan Bautista came in at the beginning of the show and insisted on presenting the trophy to the Best in Show. Of course, the dogs had not been judged yet, so we had to pick any old dog, and she had her picture taken with the dog and the trophy for the newspapers, and

then she left and we went on with the judging. And the Best of Show turned out to be another dog altogether.

"Once a breeder sent me three movie films of his dog before the show--sort of a preview of his prowess.

"And at a show in San Jose, one of the judges was very much taken with a blonde--he was quite a wolf--and she invited him to go back to Los Angeles with her after the show and visit with her. He gave her everything, including Best of Show, and afterwards he went around looking for the lady and she'd gone off with her dog and her trophies, but without him."

Such corruption, however, is a rare thing in the dog world, Rayne says, and he has never seen any money passed to judges, although occasionally judges, who also exhibit dogs, politely swap awards with each other.

For that reason Rayne has given up showing dogs. He hasn't entered a show since 1948 when his now 11-year-old wire-haired fox terrier champion won Best of Show at the Del Monte. The Rayne menage also includes two other champions, a 15-year-old Welsh corgi and a 14-year-old smooth fox terrier.

Altogether Rayne has raised, trained, trimmed and exhibited 10 champions, which is quite different from most dog fanciers who

don't even know their dogs and have handlers do all the work for them. Rayne has owned 38 different breeds since he first became interested in dogs.

When that was he can't remember since there were always purebred dogs around his English home. His grandfather, who apparently was quite a sportsman, had a lot of hunting dogs, and Rayne and the dogs sort of grew up together.

When Rayne came to this country he joined the original Obedience Club of America in New York, an organization where purebred dogs were trained for utility purposes "to show that they had a function and weren't just decorative." Today there are 500 clubs throughout the country.

From New York Rayne went to Los Angeles where he sold real estate and insurance between dog training and dog shows. He was the first judge licensed for obedience in California, and since then has judged about 300 shows although today he judges what is known as "conformity"--compliance to breed and soundness as to the breed's purpose--rather than obedience. He has judged the Morris & Essex Kennel Club Show in Madison, N.J., the world's largest one-day show, and has traveled as far as Caracas, Mexico City and England to follow his avocation.

Rayne's interest in dogs

(Cont'd on I-3)



DEREK RAYNE judging the Blackpool, England, championship show in 1954.

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DOG SHOW

DOGS REIGN AT PEBBLE

Nearly 1,000 of the Nation's top dogs will assemble on the lawns of the Del Monte Lodge at Pebble Beach Sunday, May 29.

The occasion will mark the 30th annual AKC show of the Del Monte Kennel Club. The non-bench show will be from 9 a.m. to 8 p.m., with four specialty shows and obedience trials included. Times various breeds will be judged are shown in the program below.

RING #1

9:00 A.M.--Judge, Mrs. W. C. Edmiston, Ralston, Nebraska--Longhaired Dachshunds 13.

9:45 A.M.--Smooth Dachshunds 19, Wirehaired Dachshunds 4.

10:45 A.M.--Afghan Hounds 13, 13" Beagles 10, 15" Beagles 8.

1:00 P.M.--Standard Schnauzers 21.

2:00 P.M.--Miniature Poodles 21.

3:00 P.M.--Standard Poodles 16.

RING #2

9:00 A.M.--Judge, Mr. Major B. Godsol, 5858 Shoup Ave., Woodland Hills, Calif.--Puli 1, Rottweilers 3, Newfoundland 5.

9:30 A.M.--Samoyeds 18

10:30 A.M.--Great Pyrenees 11, St. Bernards 8.

11:30 A.M.--Old English Sheepdog 1.

...

12:00 M.--Judge, Mrs. O. Carley Harriman, 202 S. Rexford Drive, Beverly Hills, Calif.--Basnet Hounds 16, Basenji 2, Norwegian Elkhounds 1, Keeshonden 6.

1:15 P.M.--Miscellaneous Class 10, Borzois 12

2:15 P.M.--Dalmatians 11, Boston Terriers 8.

3:15 P.M.--Bulldogs 11, French Bulldogs, 7, Chow Chow 1

RING #3

9:00 A.M.--Judge Virginia W. Keckler, Box 136, Greenville, Ohio, Great Danes 12.

10:00 A.M.--Pugs 11, Toy Poodles 8

11:00 A.M.--L.C. Chihuahuas 5, S. Chihuahuas 13, Eng. Toy Spaniels 3.

1:00 P.M.--Brussels Griffon 5, Italian Greyhounds 4, Japanese Spaniels 3, Maltese 1, Papillons 2, Toy Manchester Terriers 8.

2:15 P.M.--Pekingese 7, Pomeranians 12.

3:15 P.M.--Miniature Pinschers 10.

RING #4

9:00 A.M.--Judge, Mrs. Alva McColl, 49 Galt Ave., Toronto 8, Ontario, Shetland Sheepdogs 19.

10:00 A.M.--Collies 20.

11:00 A.M.--Boxers 30

1:30 P.M.--German Shepherd Dogs 28, Welsh Corgi Cardigans 3.

3:00 P.M.--Doberman Pinschers 10, Welsh Corgi Pembroke 2.

RING #5

10:00 A.M.--Judge, Mr. W. E. Radtke, 74 Hillside Drive, Fairfax,

Calif. German Shorthaired Pointers 35.

...

12:00 M.--Judge, Mr. Edward G. Neale, 17936 Sherman Way, Reseda, Calif. English Setters 21.

1:00 P.M.--Weimaraners 11, Chesapeake Bay Retrievers 1, Golden Retrievers 6, Labrador Retrievers 4.

...

2:30 P.M.--Judge, Mr. Manuel Ibarra, Mexico City, D.F. Welsh Terriers 9.

RING #6

9:00 A.M.--Judge, Mrs. Fredricka L. Page, Box 870, Rt. 2, Tucson, Arizona. Black Cocker Spaniels 6, Ascob Cocker 18.

10:15 A.M.--Parti Cocker Spaniels 8.

10:45 A.M.--English Springer Spaniels 29.

1:00 P.M.--Irish Setters 41.

3:00 P.M.--Brittany Spaniels 17, English Cocker Spaniels 2.

RING #7

10:00 A.M.--Judge, Mrs. Robert W. Pringle, Scottsdale, Arizona Airedale Terriers 4, Cairn Terriers 2, Dandi Dinmont 1, Irish Terriers 1, Sealyham TE 1, Smooth Terriers 4, Wire Foxterriers 1, W. H. W. terriers 6.

11:00 A.M.--Lakeland Terriers 2, Bedlington Terriers 8, Miniature Schnauzers 9.

1:00 P.M.--Kerry Blue Terriers 4, Lhasa Apsos 6, Skye Terrier 1, Scottish Terriers 8.

2:00 P.M.--Colored Bullterriers 1, White Bullterriers 5.

RING #8

9:00 A.M.--Judge, Mrs. Edith Izant, 8211 So. La Sierra Ave., Calif. Obedience Novice A--34.

2:00 P.M.--Open B--19.

RING #9

9:00 A.M.--Judge, Mr. John L. Liecny, 4222 N. Second Ave., Phoenix, Arizona. Obedience--Utility 11.

11:00 A.M.--Open A 17.

2:30 P.M.--Novice B 17.

4:00 P.M.--VARIETY GROUPS

Sporting Variety Group.....Judge, Mrs. W. C. Edmiston

Hound Variety Group.....Judge, Mr. Edward G. Neale

Working Variety Group.....Judge, Mr. O. Carley Harriman

Terrier Variety Group.....Judge, Mr. O. Carley Harriman

Toy Variety Group.....Judge, Mrs. W. C. Edmiston

Non Sporting Variety Group.....Judge, Mr. M. B. Godsol

Best Dog in Show.....Judge, Mr. Derek G. Rayne

Best American Bred.....Judge, Mr. Derek G. Rayne

Best Local Dog in Show.....Judge, Mr. Derek G. Rayne

TOTAL ENTRY OF ACTUAL DOGS 843

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THIS IS MONTEREY

Just about everybody on the Peninsula knows the old saying that it's Carmel by the Sea, Monterey by the Smell, and Pacific Grove by God.

It's an old saying indeed. Since the time it was first spoken by some unknown wit, Carmel's focus has moved somewhat inland from the sea, Pacific Grove has lost some of its by-Godliness, and Monterey doesn't smell of anything in particular.

The smell in the old saying referred, of course, to the stink of fish from the canneries, from the reduction plants where sardines were boiled up into fertilizer, from the "stickwater" troughs where the blood water of fish slaughter was evaporated to yield a dungy sediment.

Today, the sardines are gone. They have been gone so long that even their cloying fish smell has gone, washed away by many, many months of cleansing salt water breezes from the sea. And gone with the smell is Monterey's only productive industry. Cannery Row is all but dead; a few canneries live on in enfeebled, uncertain senility.

Yet, somehow, Monterey is bigger than it ever was before. Wealthier than it ever was before. Busier than it ever was before. No other productive industry has taken the place of the canneries. Yet it is so. Why?

Because historical circumstance, lucky location have made it possible for Monterey to be a prospering hanger-on of a rich nation. The town that lost its fish and missed the boat manages today, despite itself, to get fatter on the surplus of America.

Monterey lives on the military.

Monterey lives on the tourists.

Monterey lives on the retired.

It's a town of service industries, historical sites and monuments, restaurants, hotels, motels and tourist traps, shops and car dealers, realtors and building contractors. It produces next to nothing. It exports only pleasant memories.

Its efforts today are not directed toward new productivity. It hopes and works to keep the military, to attract more tourists and to entice more retired money. Whether or not the income from these sources

(Cont'd on Next Page)



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SWEATER STORY

by Harriet Duncan

I have several little sweaters
that go everywhere with me,
And what can be the use of them
is simple--you will see.

Sweaters have been around women a long time.
Around Baby Bunting's fat little torso. Around
grandma's sloping Victorian shoulders.

Sweaters, thru the generations, enjoyed an en-
viable, if not glamorous, reputation--that is un-
til the era of the highly geared publicity man who
catapulted sweaters into the tabloids on over
wheaty-fed movie starlets.

But now, thanks to the adroit clicking of Amer-
ican and European designers' knitting needles,
sweaters and women are complementary compan-
ion pieces.

Sweaters light as a shadow--
Cool as a zephyr--
and

Flattering as candle light,
The Luisa Spagnoli sweater tells an "Around
The World Travel Tale".

Character: One Woman

Supporting Cast: 3 Skirts

4 Sweaters

Rolandetta (lender of simple elegance with its
soft shawl collar) 3/4 sleeve length

Floretta (at home in the office or country club)
short sleeve length.

Pandy - scalloped neckline - 3/4 sleeve for
evening wear.

Sweaters that look like shirts, blouses, evening
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THIS IS MONTEREY

is spent directly in the City of Monterey doesn't matter much. A gen-
erous share of every dollar spent on the Peninsula is bound to pass
through Monterey sooner or later.

Not only does Monterey not seek new ways of productivity, it does
not even participate actively in pushing the productivity of the ad-
joining Salinas Valley region despite the obvious benefits it would
derive from such a growth. If Moss Landing (see issue of February
11) and the Salinas Valley communities were to boom, the Mon-
terey Peninsula would become the logical bedroom for the execu-
tives and white collar workers of the new industries, become the
recreation area for all. A housing boom on the Peninsula would be
but one of the consequences. And Monterey, the natural hub of the
Peninsula, would be fattened like a turkey before Christmas.

Yet Monterey refuses to support the development of a large com-
mercial harbor at Moss Landing, worrying instead about persuading
the Federal Government to improve its own port facilities miles from
any possible big industrial development. Nor does it take any meas-
urable interest in the efforts of the Monterey County Industrial De-
velopment Committee (see issue of March 31) to do anything for the
Salinas Valley and thus indirectly for Monterey or even directly for
the Peninsula and Monterey itself.

It vaguely hopes sometimes for the fish to come back, yet would
not want their smell. It works to draw conventions, tourists and
wealthy settlers to the Peninsula. For the rest it relaxes in the smug
belief that the military will stay, and that it is bound to benefit from
the overflow of California immigration and the discouraging smogs
of the Los Angeles area.

...

Not that Monterey or the Peninsula should have smoke-belching
industry. Its purposes would be well served by having industry next
door, and by letting the nation know that the Peninsula is a wonder-
ful place to live and to visit. Industry on a large or even medium
scale would destroy the assets of the area: natural beauty, clean
and invigorating air, a somewhat detached cosmopolitanism, an
impressive sense of the flow of history.

Monterey is old. It is one of the oldest communities in North
America. The Spanish came to Monterey just 50 years after Co-
lumbus discovered the new continent, long before any of the orig-
inal 13 colonies yet had a name. From these Castilian beginnings,
through Mexican domination, through Russian ambitions, through

(Cont'd on Next Page)



CANNERY ROW RELIC -- Photo by WYNN BULLOCK

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Yankee conquest, and on to the modern day jumble of ingenuity, enterprise and lethargy, Monterey's history extends.

Scattered throughout the city are relics that trace the by-gone times.

One of Monterey's many old adobes, the Custom House--now a State Historical Monument--is probably the oldest building in California built by the Mexican government. The lower north section is believed to be the oldest part. It was constructed in 1827 on the site of an early Spanish warehouse. Here the Mexicans collected tariffs to help pay for the upkeep of their outpost on the Peninsula.

Colton Hall, now center of Monterey's municipal government, was the scene in 1849 of the debate that gave birth to California's constitution with its admission as the first Pacific Coast state into the union, when Monterey still was the capital of California.

California's First Theater, built originally as a boarding house and saloon for sailors in 1846, was where the first paid theatrical performances in California were held.

The Presidio (with its classic Mexican Royal Presidio Chapel that was started in 1770) was first the seat of Mexican rule, then a United States cavalry garrison, is now--and most modernly so--the station of the United States Army Language School.

Old Montereyans are very conscious and very fond of their city's history. They love to recall the glories of the past, to chuckle over the anecdotes of the passing parade. One of their favorite stories--and a true one too--that brings Monterey history alive to them is the

(Cont'd on next page)

*No nutmegs
or nasturtiums*



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THIS IS MONTEREY



MONTEREY IN 1855---Courtesy, Monterey Public Library

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MONTEREY

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tale of Commodore Thomas Ap Catesby Jones, commander of the Pacific Squadron of the U. S. Fleet.

Commodore Jones was a little ahead of history. In 1842, believing prematurely that the United States and Mexico were at war, he captured Monterey. The Mexicans surrendered without a struggle. But Jones had to give Monterey back to them two days later when advised of his error. He also had to buy new uniforms for a number of Mexican soldiers who tore theirs in flight. Commodore Sloat, in 1846, finally took over where Commodore Jones had to leave off. With official blessings he raised the first American flag over California at Monterey's Custom House.

Old Montereyans also like to remember such things as the brief residency in their city of Robert Louis Stevenson who came to Monterey in the fall of 1879 to court Fanny Osbourne. And literary Montereyans, now happy that their Cannery Row doesn't stink any more, show the canneries off to visitors and tell them about John Steinbeck.

It would seem that with such a rich and varied history--tangible history being a fine tourist attraction as well as something to take personal pride and comfort in--everything necessary would be done to preserve the atmosphere of historic Monterey.

But that isn't always so.

The shaping of Monterey today is in the hands of many different interest groups, the strongest of which is Monterey's semi-transient population of the military and their dependents who care primarily about the city as a place to live comfortably in for a while. This group's apathy in civic matters other than taxes, traffic and schools is balanced by the large section of any population which doesn't much care what goes on anyway.

Most of the people truly interested in shaping Monterey--the advocates of historical preservation as well as merchants, entrepreneurs and professional men who have their businesses and offices in the city--don't live in Monterey at all. They have no official voice in its government. Not being residents of the municipality, they can neither vote nor run for public office.

This situation--not an uncommon one in the suburbanization of our American civilization--is recognized as a real problem by Monterey's tall and husky 42-year-old city manager, Walter Hahn, Jr., a former planning consultant from Millbrae who has had the \$12,000-a-year job in what is probably the world's most charming city hall for three years.

Says Hahn:

"Our councilmen have to learn to listen to those people who do not have a vote here but do have a definite interest in Monterey."

The fault of those deprived of vote is, of course, their own. They could live in Monterey. If they prefer to make their homes in Carmel, Carmel Valley, Pacific Grove, Seaside or the County, it's their own choice. In some cases the choice was almost forced upon them: many old Montereyans moved out of Monterey when the smell of the fish reduction plants spread from Cannery Row in the 1940's until it hugged everything in Monterey's hill-bowl around the Bay in a stomach-churning embrace.

Councilmen don't always listen to these inside-outside voices.

(Cont'd on CENTER 7)

This
Scenic Pictorial
is Fourth
in a Series

Where to

DINE..STAY..SEE..

June Issue



SAN CLEMENTE DAM, CARMEL VALLEY - Photo by George T. C. Smith

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June Issue

Where to

DINE ... STAY

MONTEREY BAY IN MOONLIGHT

by Wynn Bullock

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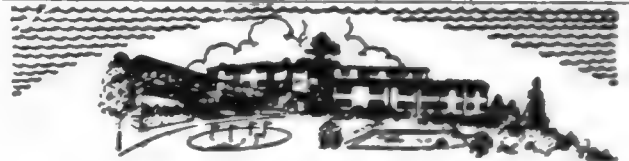
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PEBBLY BEACH COAST. Photo by Julian P. Graham



SEAL ROCK, 17-Mile Drive. Photo by Julian P. Graham.

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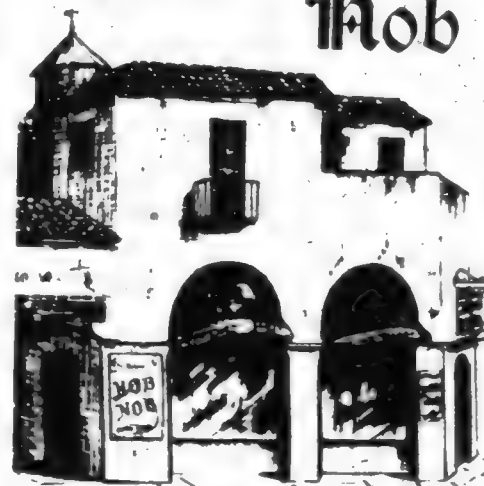
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THIS IS MONTEREY

(CONT'D FROM CENTER 2)

But that isn't the city's only recognized civic problem. There are many other problems, most concerned with the community's continuing economy and the rest with the situations that will inevitably arise if a continued and growing economy is achieved.

In the former category are the problems of keeping the military--i. e., good relations with the military--and the problems of attracting tourists and new settlers with incomes from the outside or retired capital. In the latter category are the problems of dealing with increasing population density, particularly the traffic and parking problems.

A few years ago, despite its busy fishing port and bustling Cannery Row, Monterey was really a quiet, sleepy, little town. Its population in the mid-40's was around 10,000. In 1953, it was 19,400. Today it's an estimated 21,000. Annexations of Monte Regio, Monte Vista, upper New Monterey, La Mesa and Del Monte Grove had something to do with this increase, but in the main it's just Monterey getting its share of the 1,000 men, women and children who move to California every day from other parts of the country.

In 1945 the Pacific Gas & Electric Co. counted 3,595 electric meters and 3,362 gas meters in Monterey. Today there are 6,675 meters for electricity and 6,295 for gas.

The same increase is shown in telephones. D. D. Muir, Peninsula manager of the Pacific Telephone and Telegraph Co., reports a total of 8,526 telephones (6,184 of them residential) in Monterey proper today, compared with 7,710 (5,595 of them residential) a year ago, and 4,118 (3,093 of them residential) in 1945.

The growth of the general Monterey area--including Monterey, Pacific Grove, Seaside, Del Rey Oaks, the Country Club, Fort Ord and Ord Village--is indicated by an even more impressive increase of telephones since the end of the war: from 7,838 to 20,311.

The total assessed valuation of the City of Monterey jumped from \$11,685,590 in 1945 to an estimated 27 million this year. In the pre-depression peak year of 1929 it was only seven million dollars.

Monterey Post Office receipts, according to acting postmaster Kenneth Brown, were \$470,504 in 1954, more than twice what they were in 1947, about seven times what they were in 1939, about nine times what they were in 1929 (barely 53,000).

Bank deposits, slumping briefly with the disappearance of the sardines, climbed back up in a hurry. They are higher in Monterey today than they ever were before.

The Monterey School District (which includes Seaside and some unincorporated areas) has spent and is still spending \$4,509,141 in a series of federal and district fund allocations for new construction in the period 1949 to 1956. This new construction will provide 130 new classrooms by 1956, according to Charles Reed, the district's building and grounds superintendent. Figuring the California average of 33 pupils per classroom, that means an additional 4,290 new students (kindergarten through high school) in six years, and these classrooms will be filled to capacity (maybe over) as soon as they are finished.

Glen Goodwill, school superintendent for these last 11 years of tremendous growth, quotes the average daily attendance increases in just the last year as 4,731 to 5,366 in the grade schools and 1061 to 1110 in the Monterey Union High School. At Monterey Peninsula College registration stands now at 880, up 20 per cent from last year.

Enough, for a while, of statistics. This is the trend. Even though Monterey doesn't do much to help the figures along, they keep on climbing, reflecting growth, increased economic activity and prosperity.

Like any other growing American community, Monterey is faced by a traffic problem. This problem is bound to grow as the city grows, and right here is a point of conflict between the traditional and the modern: Monterey has many old and crooked, narrow streets that lend an old-world charm to the community. Yet such streets are a handicap to traffic movement. What should be done? Rebuild Monterey into a modern planned and sterile city, or sacrifice automotive convenience and safeguard the charm? Some day Montereyans will have to make their choice.

The same applies to the parking problem. Monterey has taken a step in the right direction by acquiring in recent years a series of municipal parking lots that are slowly being equipped with parking meters. As a result, the parking problem is less pressing today than in many other American cities of similar size and activity, but time does not stand still and every year there are more cars to park.

It is quite likely that the municipality will keep on buying new lots as the need arises. Parking can be a lucrative municipal enterprise.

(Cont'd on next page)



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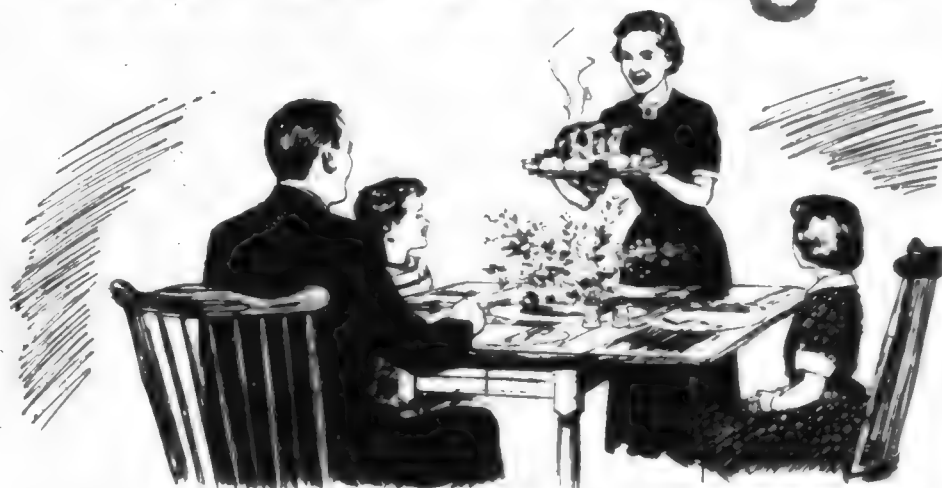
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and if not lucrative, at least self-sustaining. Monterey now has 553 parking meters on its streets and 25 so far on its lots. The annual revenue from all meters fluctuates around \$40,000--money that can be reinvested in the parking problem. Parking lot receipts alone totaled \$2,014.20 from January through April this year.

Altogether, the city is in excellent shape financially. The municipality has been running in the black right down the line. The city's surplus fund was \$388,923.90 on June 30, 1954, compared with \$148,338.46 at the end of the 1950/51 fiscal year. This surplus fund allows the city to operate on a true cash basis, enables it to make improvements without launching bond issues.

At the same time, tax rates were reduced from 2.21 and 2.34 to 2.12 and 2.18, not a big reduction but a reduction nonetheless. City Manager Hahn credits this financial accomplishment to greater efficiency in government. The number of city employees is exactly the same today as it was four years ago--167--despite Monterey's growth and the resultant increased demands for service. "It's all," says Hahn, "due to combined effort and team work."

Despite its favorable financial situation, the city does have long-range fiscal problems: how to finance expensive municipal improvements, improvements like building a civic auditorium, taking advantage of Monterey's pleasant but currently sloppy and neglected beach, constructing a pleasure-boat harbor--all improvements that would help Monterey income-wise with tourists.

Take the beach. The City of Monterey owns the gentle stretch of sloping sand from Fisherman's Wharf eastward to about 100 yards beyond the big pier, from the Southern Pacific tracks down to 50 feet beyond low tide. The beach is nothing today but a potential. Hardly

anybody ever takes advantage of it because it has a semi-slum atmosphere. With the proper improvements it could be a true fun beach.

Take the pleasure boat harbor. This would be a real boon to the community, especially since it owns--by State grant--so much of the tidelands. This means that the city could collect port fees and keep them, something not possible in San Francisco for instance since the city and county there do not have the right to the tidelands.

Hahn still thinks that a commercial harbor would be a good idea even though the necessary breakwater would cost about \$7 million, of which the city would contribute \$400,000, the rest coming from the Federal Government. The District Corps of U. S. Engineers is planning a further study of the feasibility of a protected harbor in Monterey, is now waiting for an appropriation to undertake it. Hahn feels their findings will be positive, not only because of the port's commercial and recreational potential, but because of its "substantial military potential" for the use of the U. S. Navy Postgraduate School and the shipment of troops to and from Fort Ord.

Not everyone agrees with Hahn, not even loyal Montereyans like Carmel Martin Sr., a practicing lawyer still at the age of 76 and so loyal a Montereyan that not even the fish smells could drive him away from the old family home on Martin Way. "A recreational harbor", says Martin, "yes, but a commercial harbor for Monterey has never been a sound project. They can have hearings after hearings, but they'll never justify in tonnage the need for a safe harbor which would entail another breakwater."

The city could have justified the building of a port at Monterey if

(Cont'd on next page)



FISHERMAN'S WHARF WHEN THE FISH WERE HERE -- Photo by Gordon Johnson

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City Manager Walter Hahn Jr.

things had turned out differently back before the turn of the century. In the 1890's when, in the words of Martin, "Monterey was a sleepy old place and Alvarado was a dirt street with board sidewalks, a few dogs lay out in the street and a horse or two were tied up in front of a saloon, and a few spring wagons and a few lumber wagons were on the street, probably not a dozen down the whole street, when in the winter a flood of water came down Pacific Street and turned Alvarado into mud" then, in that decade, Monterey's history could have been changed.

What could have changed it was the Fresno Railroad, a project planned to connect the port with Fresno in California's Central Valley. There was quite a celebration in Monterey when the job got under way, huntings and speeches and ceremonies and a good deal of carousing. Workmen graded the track bed as far as the Salinas River when, a reliable story goes, other interests interfered with the financing which was being done by an Eastern syndicate. That was the end of the Fresno Railroad, Monterey did not build a commercial port and railroad-wise it only has a spur line that links the Peninsula to the Southern Pacific main line up near Watsonville.

So Monterey has missed the boat in many ways.

It lost out on being the State Capital.

It lost out on a mainline railroad.

It lost out, chances are, on a port.

It lost out on industry--regardless of whether or not industrial development would actually be a long-run advantage.

It lost out on eastward expansion: it could have had what is now Seaside if it had been willing to take on the extra financial load for a while until the area became revenue producing, which, as anyone could see, it some day must.

It lost out on the sardines.

That's a long list of losses for any community. And, if it had not been for natural endowment and circumstance, these losses could have been fatal.

What has kept Monterey going and growing has been primarily the military. It inherited the Presidio. It was lucky to get Fort Ord and the Navy School.

Between the three installations--and the U. S. Naval Auxiliary Air Station which is really a facility for the Navy school to keep pilots in the school from losing their practice--the military payroll is about \$8 million a month, a major share of which finds its way into the economic merry-go-round of the Peninsula and thus Monterey.

In addition to the military payroll, there are other items of income from the military installation. The Army Language School at the Presidio has about 300 well-paid civilian teachers who live on the Peninsula and spend most of their income here. There are some 86 equally well (or better) paid faculty members at the U. S. Naval Postgraduate School. There are civilian service employees at



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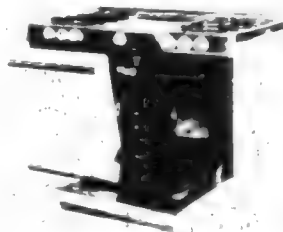
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ROBERT LOUIS STEVENSON lived in this historic Monterey adobe photographed here from its courtyard. --Courtesy Monterey Library.

both schools, and there are about 2500 civilians working at Fort Ord. The number of civilian employees is expected to increase as the Army gradually changes over to civilians in jobs where being a soldier is not necessary. (This may seem uneconomical at first glance but it isn't: good fighting men are expensive and shouldn't be wasted on odd jobs).

Another item of income these days lies in the Army's change of buying procedure from quartermaster requisitions to open-market purchases. Fort Ord spent about half a million dollars that way last month, some of it on the Peninsula, again with Monterey reaping its share directly and indirectly.

Not an inconsiderable item of military income is construction expenditure. Right now, Congress is considering a Defense Department request for construction money allocations of \$1,878,000 at the Presidio, \$1,407,000 at Fort Ord, and \$119,000 at the Navy school.

(An indication of the importance of Army money to the Peninsula and of the fact that Monterey is pretty much of an Army town these days was given last winter when Major General E. K. Wright instituted an 11 p.m. curfew for Fort Ord enlisted men as a traffic safety measure. This chopped an estimated \$200,000 or more out of the Peninsula's annual income, with downtown Monterey bars and cafes reporting business slumps of 15 to 35 per cent.)

Government today is by salesmanship, lobbies and sometimes pressure groups. Just as the Monterey County Industrial Development Committee retains an Eastern representative to sell Monterey County to industry, just as the City of Monterey retains a former Army engineer to promote the building of a port at Monterey with the Engineers Corps, the Monterey Peninsula Chamber of Commerce has an active and hard-working military affairs committee whose aim it is to promote appropriations for permanent building programs at the local Army installations. Permanent building programs have, of course, a doubly beneficial effect: they bring in money during construction, and they help to assure the continued maintenance of the military installations by the government.

Robert Johnson, tall, 40-year-old Kentucky-talking manager of the Peninsula Chamber, feels pretty sure as it is that the Army and Navy are here to stay.

"The Presidio," he says, "is starting some permanent construction now, and they'll probably hang on here. That's what it looks like now anyway.

"There isn't much doubt about the Navy school. Look at all the building that's been going on there. And not only that, we understand that some day the Navy school will have 2,500 students all the time.

"And Fort Ord--well, it's the only big Army post on the West Coast outside of Fort Lewis, Washington, and chances are they'll always have a division here, not only in times of emergency."

All this, Johnson points out, tends to make the economic life of the Peninsula in general and of Monterey in particular more stable



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than in the average California community.

Other sources of income being promoted by the Chamber are the tourist business (Monterey has about 750 Class A accommodations with another 1,750 scattered throughout the rest of the Peninsula) and the convention business. The Convention Bureau of the Chamber is now trying to build the Peninsula into one of the West Coast's most popular convention sites as it once was when the old Del Monte Hotel was still in business and before the new Del Monte Hotel was taken over by the Navy for the postgraduate school. (See separate story in this issue).

"The Peninsula," says Johnson, "is one integral area, but it's got the problem of divided communities that hardly ever pull together on anything. They'll get together on tourists and conventions but that's about all.

"Anyway, if you do anything along the lines of tourist and convention promotion, you can't do much for one community without doing it also for the other communities. Here's a good example: In 1953, when somebody asked me at the Casa Munras just how much tourist promotion was doing for Seaside, I went to the hotel manager and found out that 45 out of the 76 Casa Munras employees at that time lived in Seaside."

The Peninsula Chamber also helps out industrial prospects, such as a medical instrument company with a possible 40-50 men payroll and a ladies' wear outfit currently interested in the Peninsula, but ordinarily they leave such matters to the MCID.

Anyway, Monterey itself--except for Cannery Row--has little room



FIRST FRAME BUILDING in Monterey was brought from Australia by way of Cape Horn in sections in 1847. The lumber was 9 months on the way. The house was torn down in 1923.



U.S. NAVAL POSTGRADUATE SCHOOL on the former Del Monte Hotel grounds is one of the big sources of income of Monterey and the Peninsula. Here Navy line officers take their advanced education and Navy engineering officers are trained in specialties. -- U.S. Navy Photo

even for light industry, and whatever prospects there are usually head for Seaside where there is more room and where they are more welcome anyway.

All this has more than taken up the slack of the sardines' disappearance. It has, however, not taken up the slack for everyone who once earned their livelihood in fishing or canning. At the peak fish period in the late 40's, 17 canneries were operating, employing an average total of 3,000. Today, there are only five operating canneries--operating, that is, on a spasmodic basis--and their peak employment in the last year has been 500. Out of 60 purse seiners in the harbor, only about 15 are left.

The canneries still doing a little business (mostly canning fish that's trucked in from the south) are the Peninsula Packing Company, Cal-Pac and Hovden Food Products, and to a lesser extent Enterprise Packers, owned by the last of the Italian canners, Sebastian Sollecito, and the San Xavier Cannery, owned by Frank Raifer.

George Leutzinger, 43, manager of the Peninsula Packing Company and president of the Cannery Row Properties Company which has for the last couple of years been buying up defunct canneries on speculation that something or other will happen eventually, has this to say:

"Your guess on sardines is as good as mine. We're just hoping, but I don't think there'll be any this year except what's trucked in. The future of Cannery Row? Well, I think there'll always be a cannery or two operating, the rest may be low-grade industrial--storage maybe, or maybe the State Department of Beaches and Parks will tear down Cannery Row and make a beach park out of it. They've been looking into it, I know. As for tearing down the canneries to build

(Cont'd on next page)



OLD DEL MONTE HOTEL looked like this in 1908.

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COLTON HALL, Monterey City Hall, was first capitol of California.

CERTIFICATE OF THORNE C. HALL TRANSACTING BUSINESS UNDER A FICTITIOUS NAME

I, the undersigned, do hereby certify that I am transacting business at Dolores and 8th Streets, City of Carmel, County of Monterey, State of California, under a designation not showing the name of the person or persons interested in such business, to-wit: Carmel Pacific Publications and "CARMEL PACIFIC SPECTATOR-JOURNAL".

Dated: May 17, 1955

Place of residence: Monte Verde and 8th Streets, Carmel, California

(s) Thorne C. Hall
THORNE C. HALL

STATE OF CALIFORNIA) ss
COUNTY OF MONTEREY)

On this 17th day of May, 1955, before me, W. K. Stewart, a Notary Public in and for the County of Monterey, appeared THORNE C. HALL, known to me to be the person whose name is subscribed to the within instrument and he duly acknowledged to me that he executed the same.

IN WITNESS WHEREOF, I have hereunto set my hand and affixed my seal at my office in the County of Monterey, the day and year in this certificate first above written.

(s) W. K. STEWART
W. K. STEWART

Notary Public in and for said County and State
My commission expires March 31, 1958

(Contd. from preceding page)

homes, that would be much too expensive. It would be prohibitive with all those pilings."

Last summer, Cannery Row had the chance to go at least partially industrial. Hall-Scott was interested in property for a shell-casing assembly line. The deal, promoted by MCID, was about ready to go through when a few real estate people tried to horn in for commissions, and the deal was off in a hurry—even if the property owners could have gotten together on a price.

At any rate, Monterey is counting neither on Cannery Row nor industry.

According to the sales tax figures of Mrs. Marjorie A. Muir's city collector files, the half per cent tax netted the city \$150,657.62 for the fiscal year that ended last June. This was slightly lower than the \$154,710.95 of the preceding fiscal year, but still meant a retail sales volume in Monterey of \$30,131,524. That's a lot of business, considering that it doesn't include groceries, a big budget item for the average American family. Indications are that this figure will be higher for this fiscal year. This March, for instance, the retail volume was \$1,696,262 as against \$1,247,850 in March 1954, and August—the big month reflecting tourist income—showed a sales volume in 1954 (reflected in this fiscal year) of \$3,199,924.

Monterey, largely a town of sales and service, has 9 bakeries, 5 used car dealers, 12 new car sales and service establishments, 16 barber shops, 12 beauty shops, 5 drug stores, 46 motels and auto courts, 9 hotels, 90 restaurants and bars, 6 jewelers, 9 women's apparel shops, 4 motion picture houses, 2 legitimate theaters (see Peninsula Theaters in this and next issue), 13 attorneys, 35 realtors, 17 dentists and 40 medical doctors (that's about one doctor to 525 residents). The biggest taxpayers are the PT&T (\$31,058.73 this fiscal year) and the PG&E (\$26,515.06).

The city's population is predominantly middle class, the steady income groups of the military and the civilians employed by the military. There is no particular slum problem, not a serious one at any rate for a city of this size, although there are some slummy areas around sections of Adams Street. There are naturally some wealthy people too.

With its leisurely pace of life, its sunny sleepiness and its fine views, it is in fact one of the nicest places on the Peninsula to live. And now that the cannery smells are gone, more and more people are appreciative of this and are building their homes on the hillsides of the city.

The living conditions, combined with the proximity to the city's well-rounded and efficient downtown shopping and service district is increasing Monterey's desirability as a home town. Clean and pleasant residential districts are growing rapidly where once nothing but timber stood.

As a result of its general middle class respectability crime is no

particular problem in Monterey, at least as far as local residents are concerned. Out of 181 juvenile delinquents arrested on the Peninsula last year, 42 were from Monterey. The Monterey Peninsula Crime Study Committee under Chairman Zenas L. Potter recently also came up with the statistics that only 35 per cent of the people arrested in Monterey last year were Montereyans, that 32 per cent were military personnel and people from Seaside, the rest from elsewhere (with only 2 per cent from Carmel, incidentally, and 4 per cent from Pacific Grove). The statistics also show that altogether 431 Montereyans were arrested on the Peninsula last year, many just as drunks, and many of them repeaters, so that the actual "crime-

(Contd. on I-2)

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SCIENCE VERSUS RELIGION

BOOK LOOKS -- by John F. Allen

Man's unrelenting search for the easy answer is equalled in importance only by his sure predilection for misunderstanding that answer when he gets it, and by the tenacity with which he clings to his error.

For a great many hundreds of years Western man blissfully accepted a literal reading of the biblical Adam and Eve fable to explain the origin on earth of his kind. (Before that, of course, other men had believed in other gods and other Edens.)

Then, along came Darwin and Huxley and the theory of evolution, a concept so magnificent and awe-inspiring that it quite properly shook the Western World. It also, of course, ran headlong into its natural enemy, the army of the ignorant and superstitious, and it still is being attacked by the remnants of that army. After all, the Scopes Trial was held only thirty years ago, and Adam and Eve still have their supporters in America's Bible Belt and among the crowds elsewhere who flock to the tents of the traveling fundamentalist preacher.

Taken all in all, though, I would think that most of us assume that life began in the ooze of a primeval swamp and that all of modern man's 60,000,000,000,000 (that's sixty million million) cells form the evolutionary descendant of that first bit of protoplasm. But evolution is not a simple concept; it cried for an easy answer,

he means the rich) deserve to survive.

The trouble with all this is, obviously, that evolution, as Darwin saw it in a flash of brilliance and as Huxley and his successors refined the concept, is not that simple. It is not simply many millennia of jungle tooth and claw, of the strong surviving at the expense of the weak. It is much, much more, and deep in the whole concept is the lasting necessity of association and cooperation, not only among those millions of cells that make up a single human body, but among the members of any

living and surviving species.

All of this--and I'm sorry to have been so long about it--serves as the introduction to a magnificent book, *THE DIRECTION OF HUMAN DEVELOPMENT* (Harper, \$5), by M. F. Ashley Montagu, a really top drawer social anthropologist, who, you may remember, is also the author of the excellent "The Natural Superiority of Women".

The publishers call Dr. Ashley's new work "a scientific confirmation of the enduring belief that human love is essential to all social growth". In a sense, this is a fair description of the book, although one might reasonably question that "enduring belief". It has endured perhaps in the hearts and minds of a few, but it has been notably absent in the many. Our leaders, both spiritual and lay, pay the belief a great deal of lip

service, but it seems patent that neither they nor their listeners really hold with what they are saying.

What Dr. Montagu does really is to rip the last ragged shred of respectability from the tooth and claw theory, and hence from the horror of war. The great fact of evolution and survival is not strength over weakness, not a grim superman sitting atop a throne of skulls, but individuals finding strength in association.

The scientist sees it in fertilized frog eggs, which survive best when clumped together, and which tend to migrate back into the safety of such a clump when pulled apart in the laboratory. He sees it in the cells of a sponge which, pulled apart, show what Dr. Montagu calls a "social appetite" to re-coalesce--simply because their

(Cont'd on J-4)



John F. Allen, one of the top writers on the San Francisco Examiner staff, is a former West Coast editor of Time Magazine. He reviews books exclusively for this publication.

That such easy answers were quickly supplied and that men have clung to them like bulldogs despite the error inherent in them is easily provable.

Ask your neighbor what he understands by evolution and I'll give you odds he'll answer either: "Oh, it just means we're descended from monkeys," or "It's just the survival of the fittest."

We can dispose of the first "definition" by simply saying it isn't so, as even a cursory reading of the Darwinian literature will prove.

The second--that evolution is simply the survival of the fittest--is more dangerous, since it carries a germ of (partial) truth. It is dangerous because it carries the connotation of might over right and lends a naturalistic cloak of respectability alike to the war-maker and the monopolist who denounces all Government control. It serves--perhaps unconsciously--as the basis for the creed of the political reactionary who sneers at what he calls the welfare state and yells mightily that man must be self-reliant and that only the fit (by which

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To Lt. and Mrs. Kenneth L. Haogland of 145 Monterey Rd., a girl, Terri Lynn, on May 15.

To Sgt. and Mrs. Ernest V. Albaro of 470 Wave St., Monterey, a girl, Miriam-Mari, on May 19.

(K) To Mr. and Mrs. Edgar Morris of 1521 Luzerne St., Seaside, a boy, Bruce, on May 4.

To Mr. and Mrs. Louie Machado of 1771 Washington Place, Seaside, a boy, James Joseph, on May 6.

(A) To Lt. Cmdr. and Mrs. William A. Barre of Carmel Valley, a girl, Jan Lucein, on May 7.

To Lt. and Mrs. Edward G. Mundy, 225 McDermald St., Bayview Park, a boy, Edward Gordon, on May 17.

To Sgt. and Mrs. James W. Beard, 309-1/2 - 18th St., Pacific Grove, a boy, Jimmie, on May 14.

(B) To Mr. and Mrs. Albert Gillaspay of 919 Syida Drive, Pacific Grove, a boy, on May 14.

(C) To Sgt. and Mrs. Marshall Rhine of 64 Hacienda Place, Salinas, a girl, Kathie, on May 4.

To Sfc and Mrs. Norman F. Brumund of 1415 Waring Place, Seaside, a boy, Leonard Paul, on May 18.

To Pfc and Mrs. Glendon R. Carroll of 1210 Winton Place, Seaside, a boy, Glendon Ray, on May 17.

To Cpl and Mrs. Jackie J. Davis of 1033 Maple St., Seaside, a boy, Spelling Duane, on May 15.

(A) To Mr. and Mrs. Frank A. Adam of 1376 Mira Monte, Seaside, a girl, Vicki Lynn, on May 1.

(B) To Mr. and Mrs. Glen L. Kimbrough of 1001 Spencer Place, Seaside, a girl, Deborah, on May 3.

(C) To Mr. and Mrs. Settemo P. Luccedo of 556 Spencer St., Monterey, a boy, Settemo, on May 4.

(D) To Mr. and Mrs. Dwain La Bjella of 301 Maple St., Seaside, a girl, Susan, on May 4.

To Sfc and Mrs. Waverly O. Graves of 1C Sherman Circle, Ord Village, a boy, Wade, on May 19.

(D) To Cpl. and Mrs. Randolph Starling of 1101 4th St., Monterey, a boy, Randolph Jr., on May 3.

(E) To Lt. and Mrs. Byers G. Smith of 116 Leidig Circle, Monterey, a girl, Diane, on May 5.

(F) To Lt. and Mrs. Earl W. Bryan of 126 Monterey Rd., North Bayview, a girl, Cathy Ann, on May 9.

To Mr. and Mrs. James R. Wall, of 420 Lobos, Pacific Grove, a girl, Sharon Ann, on May 22.

To Mr. and Mrs. Curtis Cureton of 1106 Crest Ave., Pacific Grove, a boy, on May 22.

To Sgt. and Mrs. Maurice McQuinn of 728 Taylor St., Monterey, a girl, Sonia Ann, on May 12.

To Sfc and Mrs. William R. Rathbun of 110 Ord Avenue, Ord Village, a boy, Daniel, on May 12.

(S) To Dr. and Mrs. Allen C. Mitchell of 1074 Jewell St., Pacific Grove, a girl, Sarah Lindsay, on May 4.

(D) To Mr. and Mrs. John Woods of 722 Walnut St., Pacific Grove, a boy, Robert John, on May 22.

(J) To Mr. and Mrs. Harold Hamilton of 1231 Pine Ave., Seaside, a boy, Max Eugene, on May 19.

(E) To Mr. and Mrs. Donald Payne of Carmel Valley, a boy, Donald E., on May 21.

(I) To Pvt. and Mrs. Duane H. Radtke of 73 Homestead Ave., Salinas, a boy, Duane, on May 3.

(J) To Mr. and Mrs. George J. Netto of 519 Cortez St., Monterey, a boy, Stephen Wayne, on May 10.

(K) To Mr. and Mrs. Monte McLain of Carmel Valley, a boy, Daniel, on May 11.

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(D) To Cpl. and Mrs. Jose C. Cruz of 332 Borando Rd., Salinas, a girl, Cynthia, on May 6.

(E) To Cpl. and Mrs. Vernon L. Ferrell of 1028 Pine Ave., Seaside, a girl, Cynthia, on May 7.

(F) To M/Sgt. and Mrs. Wilbur C. Lorenz of 1208 Lawton Avenue, Pacific Grove, a girl, Sue Diane, on May 11.

To Pfc and Mrs. James R. Silke of Carmel, a boy, Todd, on May 7.

To Sfc and Mrs. Carl L. Smith of 11A Viscaino, Ord Village, a boy, Gerald, on May 9.

To Cpl. and Mrs. Maxwell M. Stein of 1001 Noche Buena, Seaside, a girl, Janet, on May 8.

To Cpl. and Mrs. Paul E. Anderson of 1118 Ord Grove, Seaside, a girl, Karen, on May 5.

(H) To Cpl. and Mrs. Robert F. Benschoter of 720 Lare St., Seaside, a girl, Denise, on May 5.

To Mr. and Mrs. Jean Theising of 1129-1/2 David Ave., Pacific Grove, a boy, Brett Jeffrey, on May 13.

(F) To Mr. and Mrs. Mike Cufuffelli of 595 Pearl St., Monterey, a girl, Antonia Marie, on May 5.

To Mr. and Mrs. Jack Candelamilla of 476 Jackson St., Monterey, a girl, Theresa, on May 7.

(H) To Mr. and Mrs. Robert A. Lee of 505 Spruce St., Pacific Grove, a girl, Cynthia Joyce, on May 7.

(I) To Mr. and Mrs. Matteo Liquori of 447-A Soberanes Alley, Monterey, a girl, Donna Bella, on May 1.

To Pfc and Mrs. Arthur G. Wright of 866 Terrace, Salinas, a boy, Bruce, on May 10.

To Sgt. and Mrs. Clarence J. Wright of 122 Via Del Rey, Monterey, a boy, Jonathan Wayne, on May 9.

To Pfc Robert P. Lillis of 740 Mermald Drive, Pacific Grove, a girl, Joy Lynn, on May 15.

To Sfc and Mrs. Arnold D. Oxford of 172 - 16th St., Pacific Grove, a boy, Gene, on May 17.

(D) To Mr. and Mrs. Charles F. Storelli of 225 Littleness St., Monterey, a boy, Thomas, on May 1.

(E) To Lt. Col. and Mrs. Wesley C. Hurley of 221 Velasco St., Bayview Park, a boy, William, on May 3.

(F) To Capt. and Mrs. William P. Keenan of 1720 Madison Place, Seaside, a boy, William, on May 4.

(B) To Mr. and Mrs. Hugh Duckworth of 308 Spencer St., Monterey, a boy, Hugh Donald, on April 21.

To Lt. and Mrs. Billy B. Frederick of 133 - 7th Div. Place, North Bayview, Monterey, a boy, William, on May 6.

(H) To Lt. and Mrs. Frank O. Miller, Jr., of 7 Brae Place, Del Rey Oaks, Monterey, a boy, Thomas, on May 6.

(I) To Capt. and Mrs. Gay Morrow of 2877C Pacific Heights, Fort Ord, a girl, Ruth Evelyn, on May 9.

(J) To Capt. and Mrs. John B. Noll of 234 California Road, No. Bayview Park, a boy, Andrew Sebastian, on May 8.

(K) To Lt. and Mrs. Robert E. Rogers of 2876A Pacific Heights, Fort Ord, a girl, Elneta, on May 10.

To Sgt. and Mrs. Thern K. Alvord of 640 Noche Buena, Seaside, a boy, on May 12.

(A) To Sgt. and Mrs. Lyle O. Burke of 725A Jefferson St., Salinas, a girl, Diana, on May 7.

(B) To Cpl. and Mrs. Gordon L. Chan, 6C Cabrillo Circle, Ord Village, Monterey, a girl, Marjorie Ann, on May 6.

(C) To Sfc and Mrs. Roy O. Culp of 213 Ord Avenue, Bayview, a girl, Terry Lynn, on May 11.

To Pvt. and Mrs. Henry O. Franks of 871 Alice St., New Monterey, a girl, Connie, on May 13.

To Sfc and Mrs. Weldon H. King of 1148 Harcourt Ave., Seaside, a girl, DeLoris LaVonne, on May 16.

To Pfc and Mrs. John A. Lammers of 6E Sherman Circle, Ord Village, Monterey, a boy, John Anthony, on May 14.

(S) To Mr. and Mrs. Junius Arnold of Carmel a boy, Scott Kendrick, on May 22.

(S) To Mr. and Mrs. Richard Hittleman of Carmel a boy, Bret, on May 4.

(A) To Mr. and Mrs. Frank Bruno of 702 Luxton Pl., Seaside, a girl, Diane Joellen, on May 20.

(C) To Mr. and Mrs. Raymon Burdick of 946 Harrison St., Monterey, a girl, Alethea Louise, on May 20.

(S) To Mr. and Mrs. Sam Colburn of Pescadero Rd., Carmel, a boy, Bolton Trent, on April 23.

To Mr. and Mrs. Henry Paroutaud of 36 Wellings Pl., Monterey, a boy, Frederic Charles, on May 22.

(S) To Mr. and Mrs. John P. Culp of 530 Beaumont St., Pacific Grove, a girl, Janie Alice, on May 4.

(H) To Mr. and Mrs. John Siragusa of 1764 Jackson Pl., Seaside, a boy, John Phillip, on May 22.

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WOMEN WHO DO THINGS. By BARBARA HALL

PLAYING WITH DOLLS PAYS



"Do you put your dolls to bed at night?"

A little girl once asked this of Margaret Carver, proprietress of The Doll Studio, a little cubby-hole shop in a patio off Dolores between 5th and 6th in Carmel. Here reside over 200 dolls of all shapes and sizes.

Margaret Carver doesn't put them all to bed, and she doesn't think they all get up at the stroke of midnight and dance around the studio, but she does, with love and care, make dresses for them, put wigs on the hairless ones, brags about their achievements. ("See? This one walks and turns her head back and forth. Here's a baby who cries real tears! This little one talks! Hear her say 'Mama'.")

When a sick doll is brought to Mrs. Carver, she does her best to make it well. Right now, three dolls of ancient vintage, a Russian boy doll and two Japanese ladies, are recuperating from an overhauling that Mrs. Carver gave them recently.

In a kitchen converted to a sewing room, Margaret makes dresses, pajamas, robes, panties, coats—complete wardrobes—for her dolls out of remnants she buys and pieces of material that friends donate to her. She uses patterns only for the size; the garments are her original creations. She needs only a scrap of material to make an outfit for a small size doll. On her 5-year-old portable machine Margaret makes an average of five dresses a day, says, "They go almost as fast as I make them."

Margaret also has some rag dolls which she makes herself and some others which are made locally, in addition to all the accessories for dolls—cribs, carriages, etc.

"I try to have different things, and if I see something in a store, I'll discontinue it."

Margaret does not specialize in the expensive type of doll. "In

Carmel," she says, "people want to buy low-priced dolls. You can find dolls for over \$30, but not here. I think that's too expensive."

Margaret's doll dresses start at 89¢ but her masterpiece, a complete bridal outfit, runs over \$7.00.

Brown-eyed Margaret Carver didn't always play around with dolls. Born in Willoughby, Ohio, she attended exclusive Rollins College in Florida, graduating in 1934. Just before the war she was married (she's now divorced) and her two children, Richard and Cindy, were born in Cleveland. It was music instead of dolls in Cleveland. Margaret was a member of the Women's Symphony Orchestra, in which she played a violin.

Margaret brought her family to Los Angeles, intending to settle down, but they didn't like it—except for the climate. Margaret started her Doll Studio in Carmel last June. "When I came here I found that everybody was doing something so I decided I'd do something too!" Before that she had made doll dresses in Carmel Valley for seven months.

Margaret likes to have children come in to browse around. But she finds that the most interested visitors, the really "stricken ones" are the grandmothers. "They come in out of curiosity. Then they like to think back to their childhood. They're overwhelmed when they see a doll like they had when they were young." Nowadays, however, dolls are made of plastic—you can do everything to them but hit them with a hammer. Not at all like the fragile, china-faced dolls of grandma's time.

"If this thing goes," says Margaret, "we'll be permanent residents of the Peninsula. I can't think of a better place to raise children." Margaret likes the idea of being in business for herself, has her own system of bookkeep-

ing, and would like to be able to make a living out of her studio. She recently bought a home on Mesa Drive, and feels that her business will keep growing. "Then maybe I can get a place that you

don't have to go around the back to get to!"

Her 12-year-old son, Richard, is a young businessman, and likes to help out at the shop, takes excellent charge when Margaret is

not there. Cindy, a bright-eyed, freckle-faced 8-year-old edition of her auburn-haired mother, can't be counted on to test her mother's product. Cindy plays only with tractors.

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Shopping Banter

BY SUZY

Please say Suzy sent you

NEWCOMERS TO THE AREA MAY BE especially glad to quickly learn the name of a fine tailor who also does alterations. At GOOGINS' CUSTOM TAILORS at 530 Lighthouse Ave., in New Monterey, you can have suits, slacks or coats made of some cherished material of your own--or you can choose from their extensive selection of both imported or domestic fabrics. And while they specialize in men's clothes, under Mrs. Googins' watchful eye they also make beautiful women's clothing. And, as I said, reliable alterations.



THIS MADE ME LAUGH but it's something important to remember, too! Victor Velissaratos, a man who truly tries to satisfy his clients, calls himself "The Second Best". He says that few of us can be an Adonis, and few of us could hope to successfully court Venus, so that really we all settle for second best. And he says this is particularly true of real estate and homes...so, he offers "Second Best" homes; fine homes, all of them, with all the comfort, charm and dignity we can honestly hope or pay for. From \$8,000 to \$40,000. Victor says, "Call anytime, 2-4591", WEST SHORE REALTY CO., at 129 Webster St., next to the P.O. in Monterey.



Boy OH Boy! DON'T MEAN TO BE UNDIGNIFIED, just expressing enthusiasm over some handsome ties of handwoven wool, backed with silk in an utterly new construction that I saw at ED WILLIAMS' pleasant shop at the Casa Munras, 716 Munras in Monterey. With Father's Day coming

so soon, you must see these... And the new Manhattan and Excello shirts, sports and dress; the patterns are getting more and more attractive and subtle...I'd guarantee a new shirt and one of those ties would not only make Father more attractive, but they'd be sure to please him! He'll not only thank you, he'll prove it by wearing your gift often!

IF YOU'RE A SWEATER FAN--and if you live on the Peninsula, no doubt you are--I beg you to run into ART-ZELLE at 274 Alvarado Street in Monterey and just see what they now have. I think I may say I know price and quality well, but these sweaters honestly amazed me. They're full-fashioned, beautifully textured (100% lambs wool or cashmere-like 65% lambs wool, 30% fur and 5% nylon), and marvelously detailed just like Italian imports that cost WHEE! But these sweaters are only \$8.95 to \$10.95. Beautiful. What's more, there are dyed to match skirts for them at \$12.95. Smart as a whip and as practical as they are good looking.

I AM CONVINCED that when it comes to service you can't beat the OAK KNOLL LIQUOR STORE, the home of the dancing pink elephant on Fremont, one block north of Airport Road. Not only do they charge the lowest possible prices, but have you tried their own brands of liquors (inexpensive but excellent)? Their free use of glasses and punchbowls, even a portable bar, for parties? Free ice? Free delivery (phone 5-6394)? And always a fine selection of soft drinks, snacks and bar accessories. You'll enjoy Oak Knoll's services and like Bob, Jean and Paul who make all this service possible.



WHAT ABOUT MAKING FATHER FEEL as important on Father's Day as he really is? The way to do that is to give him something wonderful, clothes he would choose if he were indulging himself... the kind of thing you'll find at MAC-LEAN MENSWEAR (it used to be George Homes Menswear) at 378 Alvarado Street in Monterey. Here you find styles and brand names men trust--there are convenient budget plans, if you don't have all cash, and an especially nice feature is that special consideration is given service people. I think more merchants should do this!

GARDEN TOUR COMING



THE FOURTH ANNUAL GARDEN TOUR sponsored by the Monterey Peninsula Volunteer Services (formerly the AWVS) will be held Wednesday, June 9. Seven gardens at Pebble Beach and 3 in Carmel will be open for inspection, including the magnificent seaside home of the F. G. Cruickshanks in Pebble Beach. Hostesses at the Cruickshank home will include (l. to r.) Mrs. Marshall Bond, Mrs. Frank G. Ringland and Mrs. Roy Page of Carmel.

--photo by Julian P. Graham

Shopping Banter

THE WEATHER OF OUR BELOVED PENINSULA does seem to have its own special requirements of a woman's wardrobe and one of the Peninsula shops that seems to understand these needs best is TWINING'S, a happy, English dress shop at 111 Webster across from the Monterey P.O...

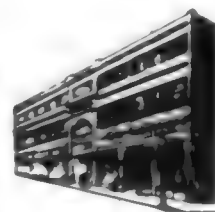
Twining's

What's more, Twining's understands that many women are fitted better by half sizes, so besides the pretty dresses, ensembles (these are super!), skirts and tops in regular sizes, there's also a fine choice of the specialized sizes. Why not drop by and see? I feel sure you'll be glad you did.

ANOTHER HINT TO NEWCOMERS: don't get bogged down by laundry and cleaning problems --there's too much to do and see here. Take your family's dirty stuff to the SEASIDE LAUNDERETTE at either of two handy Seaside locations, 1217 Fremont or 920 Oak Grove Avenue. They'll take it all, from fine dry cleaning to washing shag rugs...and the way they wash, starch, and iron fatigues and such makes it practically a sin to waste time doing them yourself. One day service on shirts, too. And you'll find that in the long run it doesn't cost any more than if you did it all yourself!



THERE'S A SAYING: When all else fails, there's always HOLMAN'S. Especially for the so-particular June graduate. All these wonderful gift suggestions can be conveniently found at the Peninsula's only real department store, with Green Stamps or charge accounts, plenty of free easy parking, credit plans, everything. Typewriters; they'll get any portable you can name, Elgin, Bulova and Wyler watches; super-duper extra-small for the girls, for the boys the only shock-resistant, 17-jewel plus stretch band at \$39.95. And luggage; wonderful, moderately priced Skyway as advertised in Life. These are all gifts that endure.



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Must see for 'Deep Blue Sea'



In "The Deep Blue Sea" the Circle Players have tackled a difficult play that must rely more on subtle direction and acting than most.

The vehicle of suicide, never as intriguing as murder, if headlines can be a criterion, revolves mostly around the wife of an eminent English jurist, who must decide whether or not she can go on living with or without a young RAF pilot.

The Circle Players, under the direction of Don Gundersen, have managed to give the characters understanding and depth--achieving a top performance.

Ruth Warshawsky, Lady Collyer,

is introduced lying on a rug. There is doubt whether she is alive. Through the evening Actress Warshawsky equals the implied climax of that moment by keeping her audience seeking to understand her problems; wondering if she will make another try for death.

If there is any weakness in the role of Hester Collyer, it is not with Warshawsky, but Playwright Terrence Rattigan. Why the suicide route is an old argument, but in a performance one must be convinced by what takes place on the stage.

There is some doubt that Rattigan sets forth enough convincing (Cont'd on next page)

A Whopper at the Wharf

Words are cheap in this paper world we live in. Words of praise, especially, have lost their meaning so that today they are but an ad man's parody of their true worth.

That makes it tough to peg the Wharf Players' current production, "Girl on the Via Flaminia" by Alfred Hayes. Because it's terrific. And we can't find any words that will truly tell this fact.

Our abused superlatives would go to Robert Carson (assisted by Jane E. Parker) for his sensitive, yet punchy, direction of this tragic play of loneliness in war-time Rome; to Emilija Sosic for her portrayal of the lost and lonely "Girl"--an acting job that would earn orchids anywhere.

And they would go to Henry Chaeff, a natural explosive talent that grabs the imagination of the audience and draws it relentlessly into the frustrated, twisted, unhappy soul of the young Italian-Africa veteran he plays.

But Carson, Sosic and Chaeff could not make the show alone, though they might come close to it, without the talents of Shelagh Scoville and Stanley Young. Miss Scoville, as a brash and brassy Italian girl who knows which side her bed is buttered on, delivers an outstanding performance. Stan-

ley Young, well directed, is fine as the young American sergeant who finds too late that love is a better cure for loneliness than lust. (George Gordon has now re-

placed Young.)

Rounding out the cast with competence and sometimes even with inspiration are Carmalita Benson

(Cont'd on next page)

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Michael WILDING

Norman WYNN - Estate WYNN
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9:30
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WED. THRU SAT.
June 1, 2, 3, 4

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HOWARD
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CHAMPION
GEORGE
SANDERS
AN M-G-M PICTURE

WED. THRU SAT.
JUNE 8, 9, 10, 11

"HIT THE DECK"

WITH
JANE POWELL
TONY MARTIN

Students Dance in Recital

Students of the Carmel Ballet Academy will put on their end-of-term Dance Festival at 8 p.m. Friday and Saturday, June 3, and 4, at the Carmel Ballet Studio Theater, Mission and Eighth, Carmel.

The program will include dances by the Kinder Ballet, elementary, intermediate and advanced students, as well as dance variations by the newly-formed Carmel Ballet Academy Concert Group.

The students of the Joanne Nix Ballet Academy in Salinas will have their Dance Festival Thursday, June 2, also on the full-size

professional Carmel Academy stage. There is no admission charge for the programs. Refreshments will be served.

NEW GOLDEN BOUGH READINGS

Readings for the next Golden Bough stage production, "My Sister Eileen", will be held at 7 p.m. Saturday, June 28, at the Girl Scout House, Carmel.

David Sacks, who put on "Golden Boy" and "Front Page" at the Fort Ord Little Theater, will direct the production which will play in the upstairs theater of the Golden Bough.

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May 27, 28, 29 and June 3, 4, 5

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THE CRUCIBLE

BY ARTHUR MILLER

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JUNE 17-23 (ONE WEEK)

A DUBL-DISNEY

"Vanishing
Prairie" & "Living
Desert"

COMING JULY 1

"MARTY"

Whopper at the Wharf

(Cont'd from preceding page)

Scott (though not quite up to her usual standards in this play), Ronald Strom, Tom Kimling, and Glen Nielsen, who gets better with each successive play. Carl Cary, Barbara Hare and Michael Welch are also in the show, manage not to hurt it.

We really recommend this one. "Girl" is quite an experience and probably good for you. But you've got to hurry. It only runs this and next weekend. Performances Friday, Saturday, and Sunday nights at 8:30. --G. S. B.

Deep Blue Sea

(Cont'd from preceding page)

arguments to justify Hester Collyer's final decision.

The play also introduces a new and welcome face to the Peninsula, mainly because newcomer William Grant has talent.

Grant, as the RAF pilot, starts out by making his character unsympathetic and despicable; then swings his audience around to sympathizing with him. No small trick.

The remainder of the cast is up to their parts. Morgan Stock is outstanding as Sir William, the husband; Bill Clark is convincing as the debarred medico; Gertrude Chappell more than handles her landlady role. John Samuels and Ardetta Starmer are adequate as Mr. and Mrs. Welch.

On the basis of the performance, it might be said that young actor-director Gunderson, has brought his directing on par with his acting. --T. H.

"THE CRUCIBLE" TO OPEN

Arthur Miller's drama, "The Crucible", will open at the Wharf Friday, June 10, for a series of weekend showings with performances Friday, Saturday and Sunday nights.

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THE DEEP BLUE SEA

The Golden Bough Players, directed by Don Gunderson, RUTH WARSHAWSKY in the role created in New York by Margaret Sullivan, and in London by Celia Johnson ("Brief Encounter" and "This Happy Breed").

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May 27, 28, 29
June 3, 4, 5

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CURE FOR THE INSANE

(Cont'd from E-4)

At the Veterans Administration Hospital in Palo Alto, 127 patients with chronic schizophrenia--most of whom had been caged for nine years or more--were treated with reserpine. Ninety-eight per cent were "significantly improved". Twenty of the patients have been given indefinite passes; five have been discharged.

Similar results are reported from an Illinois mental hospital from a Virginia asylum, from others in Louisiana, Washington, D.C., Texas, Colorado.

From Chicago comes a report that reserpine has proved highly useful in combating the ghastly withdrawal symptoms of narcotic addiction.

It is reportedly effective against many types of headaches, against epilepsy, against bronchial asthma, to quiet chronically hyperactive and irritable infants.

Psychiatrists all over the country are using reserpine with great success to relieve neuroses, nervousness and anxiety states in their office patients.

The Air Force has used the drug to quiet mental patients being flown home from overseas bases.

It will be many years before the full potential of the drug is known. It remains a question, for instance, whether discharged mental patients will or will not have to continue taking reserpine for the rest of their lives.

So far tests have been run mostly on patients with long term chronic mental diseases. In the few cases where it has been used on patients with early acute manifestations of insanity the results have been even more spectacular. Herein lies the hope that the drug can be used on a local basis and that the average schizophrenic can be cured before he even reaches a mental hospital.

If reserpine will indeed empty our mental hospitals, it is not something that is likely to happen overnight. Such hospitals are still filled with senile psychotics and the insane of all types who are so deep in their disease as to be almost beyond any help.

The great hope of the drug is that it, first, will help to make life happier for these old timers and their attendants, second, that it may release many of them to private life, and, third and most important, that it may slow almost to a halt the admittance of new patients.

SPECTACULAR VIEW



This delightful home at Carmel Meadows commands a spectacular view of Point Lobos and the Pacific Ocean, the City of Carmel and Carmel Valley.

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Benefit Rodeo In Carmel

The Wild West comes to Carmel this Sunday, May 29, when local ranchers will stage a round-up in a specially-constructed area at the Mission Ranch, for the benefit of the American Cancer Society.

The rodeo, featuring such events as team roping, steer roping and stock horse classes, will start at noon. Mrs. Rodi Holt is in charge of arrangements. Admission will be 50 cents.

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THIS IS MONTEREY

(Cont'd from F-4)

inal" element is not really exceptionally large at all.

Monterey's population has undergone many changes over the years.

First, of course, there were the Spanish. They are gone today. The history of the Munras family is an illustration. In her privately printed book, "Where Castilian Roses Bloom", Maria Antonia Field tells how her family home La Granja--now the Casa Munras Hotel--was built in 1824 for her grandparents Esteban and Catalina Munras.

"Built in 1824," she wrote, "by Spanish workmen, it took two years to complete with its deep solid foundations. As much as Old World architecture could then be copied in California, it was built along the lines of my grandfather's home in Barcelona. It was built of solid adobe brick; and the rest of the home flanked with four massive buttresses, a most distinguished feature in a private residence... The first story of the home contained 14 large rooms, with wide doors, 12-foot ceilings..."

The Munras family appeared in Spanish heraldry in 1360. Maria Antonia Field's mother's family, through her grandfather, can be traced back to 1275 in an unbroken line. Esteban Munras, distinguished descendant of the Munras family, came to Spanish California near the end of the Spanish era. He tried to help save California for the Spanish crown, refused allegiance to Mexico. In 1820 he was given a 2,200 acre grant by the King of Spain, now the Laguna Seca, where 69-year-old Maria Antonia Field now lives in the Villa Munras (see issue of August 20, 1954) with her memories and her family tree after Monterey's commercialization "drove" her out of the city.

Like the Spanish, the Mexicans too have disappeared from the Monterey scene. A few Portuguese fishermen came at the turn of the century and fished for rock cod and other bottom fish. Some of their descendants are still here. Japanese fishermen came for salmon around 1905. The last of their descendants were "relocated" in World War II. When the sardines started coming, the Italians came, and the Italians are still in Monterey and many of them are leaders in the community.

The biggest property owners in Monterey, according to City Clerk Edward C. Walker, are still the T. A. Work interests and the Ed Gross estate.

Work, a legendary figure now at 86, was one of the Scotchmen who made good, in fact made very good, on the Peninsula. Thomas A. Work was born on the Big Island in the Shetland Islands in 1869. He arrived in the United States in 1884. The next year he married, Maud Elsie Porter, now deceased. Work, who started at the age of 15 delivering milk around the Peninsula, soon sold wood, opened a feed store, branched out into farming and cattle, finally real estate and banking.

In 1938, he made the following entry on a questionnaire of the Monterey Public Library on his business interests: "Farming, hay, grain and feed. Wood lumber mill. Hardware. Harness. Building materials. Hotels and Business Blocks. Theater Building. Land holding. T. A. Work Corp. First National Bank of Monterey and owner of the building."

Work is now retired, but his family controls a large hunk of downtown Monterey. In 1939 Work "sold" a nominal \$500,000 worth of property to the Saucito Company, a co-partnership of his four children, Stuart, T. A. Jr., Frank J. and Miss M. E. Work. His First National Bank and the other banks (like the First National of Pacific Grove and the Bank of Carmel) in which he had interest also control much property on the Peninsula. The First National of Monterey was instrumental in financing much of the development of Monterey, and



SHERMAN'S HEADQUARTERS were on Calle Principale off Pearl Street.



ALVARADO AND FRANKLIN STREETS during visit of President McKinley in 1901.

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THIS IS MONTEREY

T. A. Work was the kind of banker who believed in men, not their "assets".

Another legendary Scot in Monterey and Monterey Peninsula history was David Jacks who came here in about 1849. Forty years later he owned some 60,000 acres in Monterey County, including about 20,000 right around and in Monterey. The David Jacks estate passed on to daughters Lee, Mary and Veta Jacks of which Mary is the sole survivor.

Scottish also is the Martin family, and, although not hugely rich like the Works or Jacks, very important in the history of Monterey. Martin Sr.'s father built the Mission Ranch at Carmel in the days when grizzlies still used to come down from the hills to scavenge around the now extinct whalery and abalone drying plant on Point Lobos. With the late William G. Hudson, Carmel Martin Sr. built an influential law firm in Monterey, of which two of his sons are members.

So Monterey, with its mixed population, its varied interest groups, its traditions, its historic sites, its neglected beach, its main street a soldier street, its attempts to become an arts and crafts center aborted by Carmel's competition, its shops and hotels, its healthy city budget, its problems of growth, isn't doing badly at all.

Monterey some day, like the rest of the Peninsula, will be much bigger than most people would be able to visualize today. There is every indication that the Salinas-Moss Landing area will become a new economic focus in California, perhaps some day even to outgrow other centers bogging down today in ill planning and unsafe concentration of vital industries.

The future is still here for Monterey County, and Monterey--probably despite itself--will hug a healthy share.

Judging -- A Dog's Life

(Cont'd from E-1)

ly practical during the war when he was called to Washington as one of the "dollar-a-year" experts to get the K-9 Corps under way. In those days Rayne could hardly afford to follow the dog life--in fact, before establishing his clothing shop at the end of the war, he drove a produce truck on the Peninsula for a living.

Locally, since the war, Rayne has been instrumental as one of the officers of the Del Monte Club (he is only a member now) to help put the club on the map. This weekend some 900 dogs will be shown where, in 1949, there were less than 400.

Although "the hundreds of honest judges have to suffer for a few dishonest ones" and the attitude of losers toward judges "is often like the attitude toward a baseball umpire with a lot of brickbats thrown at him", Rayne has found judging an altogether satisfactory way to spend his spare time.

"I can remember only one un-

Mr. Spectator

Our newspaper-magazine this week has a new name: Carmel Pacific SPECTATOR-JOURNAL. It combines the Carmel Spectator, founded in 1948; the Pacific Grove Tribune, founded in 1878; and the Armed Forces Banner, founded in 1948.

It now comes out in three editions: Monterey Peninsula and Salinas Valley Edition; Pacific Grove TRIBUNE Edition; and the Armed Forces Banner Edition, thus formalizing what has long been a fact.

It also marks the intensive expansion into countywide circulation of the Spectator-Journal.

At the same time this issue accomplishes another major step in the development of a new newspaper-magazine formula since the papers were purchased some two years ago.

Advertising lineage and circulation have grown to the point that it is now possible for the publication to be published once a month instead of twice a month.

Its increased size will permit additional features and coverage.

All subscriptions will be extended accordingly. The publication will be distributed to subscribers and newsstands on Thursday or Friday preceding the first of the month, in this case May 27th for the June issue. The July issue will be distributed on Thursday, June 30.

Advertisers may still advertise in any or all editions of the SPECTATOR-JOURNAL.

pleasant incident," he said. "That was in Santa Barbara. A large and statuesque and alcoholic former Ziegfeld Follies girl was showing a dog, and during the show she was sitting in her station wagon

drinking at the car bar. When another dog was chosen over her entry, she grabbed a whiskey bottle and screamed she would kill me. Her husband and chauffeur had to lock her in the car."



CUSTOM HOUSE in Monterey was built by the Mexicans in 1827. It is now a State Historical Monument. -- Photo courtesy Monterey Library

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CELEBRATING the end of the Navy Engineering School year at a
Los Laureles Lodge party in Carmel Valley are (left to right) LT.
and Mrs. Robert Geiger, Mrs. William Place and Lt. Langdon
Smith. -- Photo by George T. C. Smith

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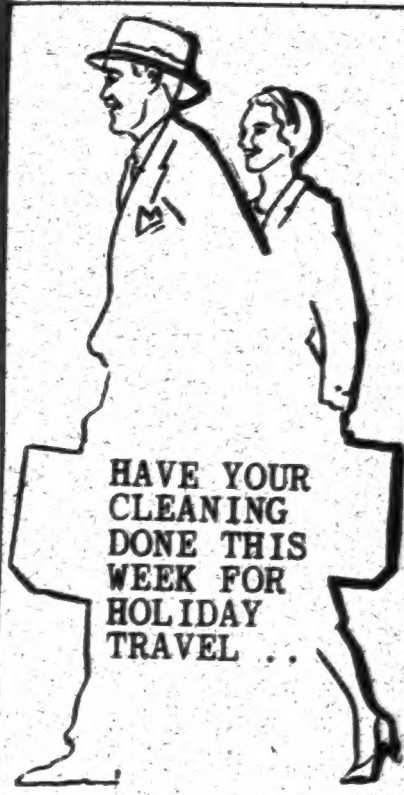
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"I'd NEVER Marry A Civilian"



We heard by the grapevine that WACs have a new look these days. So we hurried over to the Presidio to see what the look looked like. There we bumped into First Lt. Betty Patterson, who was the only female having lunch in the Officers' Mess. Betty, who can't be called a typical WAC as she's one of four WACs studying at the Army Language School, has glistening reddish-brown hair, bright blue eyes, and stands tall—she's 5'9" without shoes. Being a very correct WAC, she keeps her shoes on, looks very chic in her taupe woolen, styled-by-Hattie Carnegie uniform.

In fact, the WAC uniform these days seems to fit. Betty explained that uniforms come in sizes 9 to 20, and that there are 9 different classifications in each size. For instance, if you wear a size 12 but are tall, you have your choice of tall-small, tall-medium, tall-large.

Betty, who was a recruiting officer in Buffalo before she came to the Presidio, gleams when she speaks of the WACs. In contrast to the war years, when almost any girl who could walk to the recruiting office was accepted, an applicant nowadays has to meet pretty rigid standards—physical, mental, and moral—and she has to pass a very strict test based on an IQ of 110. The WAC can afford to be funny, as its strength has been reduced to about 1/15 of its size during the war.

"On the whole", Betty says, "WACs are attractive, healthy, well-balanced, emotionally mature women." Part of the WAC training is a virtual charm school where the gals are taught grooming, self-confidence, poise; in fact, almost as soon as a girl says,

"I do," she is whisked off to a beauty salon for the works.

Here at the Presidio Betty is the only girl in a class of 5 studying Arabic. Being the only officer in the class, she is the "monitor" and is responsible for the discipline and the personal appearance of the others. It's a pretty tough grind, but anyone who lasts three months in the course, as Betty and her classmates have—the course is a third of the way along—is bound to have a few brains. Betty was a Phi Beta at Washington State, where she graduated in the class of 1950, so it's safe to say she qualifies. She studies 4 or 5 hours each week day, on Sundays all day up to 7:30 p.m. She admits that she doesn't particularly like to study, but it's become a habit by now.

Betty, at 25, has found her a true love—the Army. In fact, her voice becomes stern and her eyes severe when she speaks of anything civilian. She's been a WAC for three years, is now in the regular Army—a "career" officer, which means she's in for life, if she wants to be. A WAC can resign because of marriage, has to if she has children.

But Betty says, "I'd NEVER marry a civilian, and it's perfectly possible to stay in the Army and be married to an Army officer." Betty has no plans for marriage at present, dates frequently (Army officers only), believes in variety.

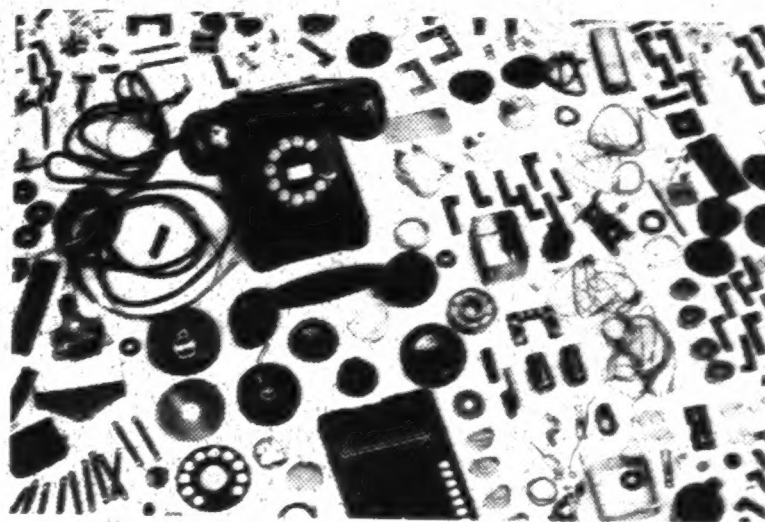
About male Army officers she's ecstatic: "I like them! Why not? We speak the same language. They're way above the average civilian man. They're all college men, they're independent, aggressive. They're good lead-

(Cont'd on J-3)



WHAT'S DOING

D. D. Muir, your Telephone Manager in Pacific Grove



How many parts make a telephone?

If you were to count the parts in a telephone, you'd find an almost unbelievable number. There are 433 of them, all told. Many of these are complex and precision made. Yet the telephone is rugged. On the average it needs fixing only once in about six years. And telephone people have worked out ways to make telephones at surprisingly low cost. These things help us keep telephone service a good buy for you. Pacific Telephone works to make your telephone a bigger value every day.

Good way to start a vacation



This is the time of year when many folks start thinking about time off for a rest. And here's a tip that'll help make your vacation even more enjoyable: Before you leave, or while driving to your overnight stop on a long trip, why not call ahead for hotel or motel reservations. That way

you'll make sure—in just minutes—that the rooms you want will be waiting when you get there. And the cost is low. In fact, you'll be surprised how far you can call for less than a dollar. So why not take advantage of bargain long distance rates to have the peace of mind that'll make your whole trip more fun.

Accent.. Accuracy

Here is Rose Mayes teletyping your order for telephone service. Copies of the order are made simultaneously for the various departments who will install the service, print your directory listing, maintain your billing records and others who are essential to the maintenance of your future service.

Rose types many of these orders each day and use of the teletypewriter insures speed and accuracy of each individual order.



REPORT ON SALINAS LETTUCE REVOLUTION

(Cont'd from B-4)

work is physically too difficult, and they do not even work in the lettuce fields. Why don't they work in the fields? That's where union and growers disagree.

Which brings us to Salinas' greatest current problem, greatest when measured in terms of human misery and futility.

* Mexican Nationals--almost 4,000 of them this year--work in the Salinas lettuce fields, while an estimated 2,000 to 3,000 citizens are unemployed, many of them close to starvation since, being migratory workers, they get no county welfare benefits, grocers will not give them credit any more, and they are not eligible for unemployment benefits.

THE UNION SAYS:

Lettuce growers want to keep the price of labor as low as possible. Mexican Nationals--the brocceros--can be put to hard work for as little as 82-1/2 cents an hour. Some growers have therefore allegedly conspired to circumvent Public Law 78 which specifies that imported labor can only be used where qualified domestic labor is not available.

Now that the union has clearly established the right and qualification of women to work in the field, the growers allegedly discourage the citizen women by allowing the Mexican Nationals to attend to their natural needs right where they work in the fields instead of providing portable privies for the sake of decency and hygiene. (The union here charges that this practice may eventually even pose a national health problem since Mexicans are immune carriers of many diseases that United States citizens are not im-

mune to--this apart from a possible local health problem where flies act as immediate carriers from lettuce fields to surrounding communities.)

Growers are allegedly also discouraging citizen labor by "misdirecting" applicants who can't find the field they are supposed to after they get their referral cards at the Farm Placement Office. The people, the union says, are so poor they often can't afford the gasoline for another, and perhaps equally fruitless, trip to another location. Most give up after one false try.

Another way growers allegedly discourage labor is by withholding from them their legal right to work at the highest-paying job they are qualified for (harvesting pays 87-1/2 cents, thinning and hoeing only 82-1/2 cents), but giving them generally only the left-over jobs during left-over hours.

Rosalie Widman, union field representative, says that citizen workers are usually distributed in



such a way that there are only a small number in any given work crew so that there is "no chance of rebellion" against the arbitrary wage (due to the absence of a formula for establishing a prevailing wage as in other industries) and the working conditions.

"We have no quarrel," says Miss Widman, "with moving the packing to the fields. That isn't our business. But we object to being squeezed out by grower tactics in using brocceros who are in no position to object to the pitiful treatment they get."

"The packing in the fields is exactly the same kind of work that used to be done in the sheds,



TRAVEL SMILES

BY *Merry Miles*



I'd like to tell you about a new kind of Greyhound escorted vacation to Mexico that's really operated in the spirit of the Land of Manana. You board the Mexico-bound bus at Phoenix, travel leisurely in your own "private" coach (with a congenial group of fellow adventurers) with pauses along the way for lunch, rest, or wherever there's something especially interesting to see. No hurried schedule you understand; just an easy day-by-day itinerary that gives you time to see everything and enjoy a good rest every night in a first-class hotel, with leisure at the end of each day to stroll or ride around and enjoy life with the Mexicans.

Another feature that makes for relaxed travel in Old Mexico is your escort, a helpful person who speaks Spanish as well as English and takes care of all the worrisome details that can detract from enjoyment of foreign travel...like handling baggage, getting the best hotel service, tipping and that sort of thing. All you have to do is relax and enjoy everything to the

utmost.
WHAT YOU SEE

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Adios for now. This is Merry Miles saying, "I'll be seeing you and you'll be seeing America--best--by Greyhound!"

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SAYS



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BANKING THAT IS

May 27, 1955

I'd NEVER Marry A Civilian

(Cont'd from J-1)

ers--used to commanding men. And they're much more courteous than civilians. They're gentlemen."

About Army training and Army life, Betty says, "I don't call it regimentation, I call it good company! I've never met a WAC officer I didn't like."

You wouldn't call Betty's life today exactly regimented. She lives alone, except for a Pomeranian dog, in an apartment in Pacific Grove, commutes to the Presidio in her car. As a matter of fact, Betty feels that civilian life is more regimented than Army life. "Civilians," Betty snaps, "have to be at a certain job at a certain time every day. The Army keeps moving us around so we never get stale in one job."

Betty's satisfied with Army pay, too. With a base salary (for a 1st Lt. with over two years' service), plus \$80 for housing and another \$50 for food, and 30 days' leave per year, Betty feels the Army is doing all right by its officers.

And the assignments, too. "Where else but in the Army," Betty goes on, "would I be sent to a school like this, and be paid while I learn?" And she's right there. The Army Language School at the Presidio, as Betty is quick to agree, is one of the most coveted posts in the whole Army.

Well, if all the men and women in the U. S. Army feel the way Betty does, Uncle Sam has nothing to worry about.

except that it's rougher. Why should American workers suddenly do the same job under more difficult conditions (stoop labor) for less money just because Mexican Nationals can be brought in for less?

"We are well qualified to do the work. We can do stoop labor. We did it throughout the years until the war when the Mexicans were brought in first because of a legitimate labor shortage. But there is no labor shortage now."

THE GROWERS SAY:

Americans are given the opportunity to work in the fields but they don't want to. Mexican Nationals are used to stoop labor and

do better work. Most citizen workers, especially women, can't stand stoop labor and quit almost immediately. Furthermore, the Nationals live in labor camps where they are always on hand for work at odd hours (harvesting must be done when the lettuce is ready, no sooner and no later), and that concentrating Mexicans in labor camps alleviates a housing problem that would surely occur if growers advertised for thousands of seasonal migratory workers.

Answering the specific union charges, Grower President Stolich had this to say:

Field workers are paid more in

the Salinas area than in the other two lettuce bowls, the Yuma-Somerton area and the Imperial Valley where they get as low as 60 cents an hour.

Citizen workers are not misdirected when sent to the fields, but sometimes when they get there crews have already finished with the field and have gone on to another field--a confusing situation that growers are constantly trying to remedy.

Portable toilets are brought to the fields as soon as citizen workers ask for them.

As to withholding higher-paid jobs:

"We have made every effort

to put qualified American workers in the proper spot if they prove themselves."

THE STATE EMPLOYMENT OFFICE SAYS (Louis Braun, farm placement representative, speaking:

"There is a shortage of qualified domestic workers. Everyone that comes to us for a job, we ask them if they want to work in the fields. Only about half of them are willing. Last week, we referred 112, but they don't seem to want it either. Most citizen workers are only good for a day to a week--then they quit. Stoop labor for 8 to 11 hours a day is real hard work."

Number ten in a series: **STOCKHOLDERS**

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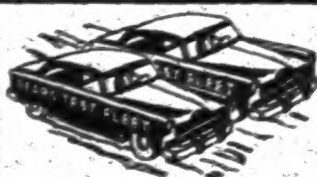
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SCIENCE VERSUS RELIGION

(Cont'd from G-1)

chance of survival rate is thus heightened. It would be difficult to call this love. Yet what we call love in higher animal forms unquestionably has a physiological background. How else explain the fact that rabbits reared in a germ-free laboratory for experiments invariably died of constricted bladders until researchers learned that it took the "loving" tongue washings of their mothers to stimulate the nerve system controlling the bladder? Or that mother love in humans, as exemplified by breast feeding of the infant, speeds the return of the uterus to normal size and reduces the danger of bleeding?

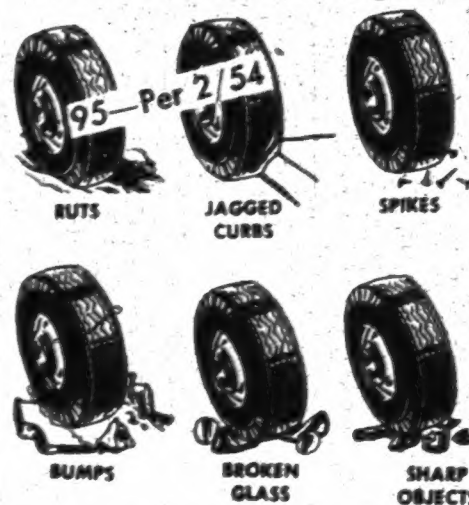
These are but a few of thousands of proofs, all along the way from the amoeba to man, that love, affection, co-operation and association are not only physiologically triggered, but are absolutely essential to the survival of a species.

Dr. Montagu is a sound scientist, but he is also a man with a mission. He seeks a culture within which men can live up to their physiological potentials. Human nature, he points out, is good. It cries for mutual love, for co-operation, for peace and harmony. The human being needs no religion to establish love or morals or ethics. These are the natural way of life, built into the race's survival mechanism. Man will fail to survive only if he ignores his true "human nature".

This is at times a difficult book. But it presents great rewards. In a day when "inspirational" books are a shoddy dime a dozen, it is good to find real inspiration backed by science, to find that we contain the path to our own salvation.

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